



Willow Court Interpretation Planning Consultation Outcomes Report

July 2022



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Cover Image: Photograph – 70/262 – New
Norfolk – 'Willow Court', the only existing part of
the Invalid Hospital, 7.11.1970 (source: TAHO)

Willow Court Consultation Outcomes Report

Curio Projects acknowledges that Willow Court is located on the unceded land of the Leenowwenne people of the Big River Nation. We pay our respects to the Pakana community and to their Elders past and present.

1. Background & Overview of Engagement

In May 2022, Derwent Valley Council (DVC) engaged Curio Projects (Curio) to review and update the Interpretation Strategy for the Willow Court Asylum Precinct. For the first stage of this project, Curio established a consultation program to guide the development of the Interpretation Strategy, glean community sentiment and define the shared goals for current and future interpretation at the site.

The following report summarises the outcomes of the consultation program and provides a record of engagement undertaken during this period. The aims of the program were to:

- Introduce the Curio team to key stakeholders
- Inform stakeholders of the project plan
- Gain an understanding of the relevant issues impacting Willow Court
- Provide an opportunity for participants to contribute their own ideas and perspectives
- Capture stories and relevant themes
- Develop a list of constraints and opportunities
- Determine the interpretive priorities that will inform stage 2 of the Interpretation project

In discussion with members of the Derwent Valley Council, Curio identified 80 stakeholders representing five different categories of association with the site. These included council staff and councillors, tenants and precinct partners, site advocacy groups, heritage professionals, and those with a special interest or connection to Willow Court.

1.1 Introductory contact through email

Initial contact with stakeholders was made by the DVC, who introduced Curio Projects and the Interpretation Planning Process, and provided an initial invitation to take part in the consultation process.

1.2 Interpretation Planning Survey

An Interpretation Planning Survey was developed to provide stakeholders with an opportunity to share their perspectives on the interpretive experience at Willow Court. All stakeholders were sent a direct link to the survey via email and were given a three-week period to respond, from Friday 20 May to Friday 10 June. The survey consisted of 12 open-ended questions designed to encourage meaningful responses from stakeholders about aspects of the site's story from its inception to the present day.

Questions were targeted towards understanding the site's cultural, architectural and historical significance, the strengths and limitations of the current visitor experience and potential for future interpretation (see Appendix A).

44 responses were collected, and from these, Curio was able to develop foundational themes, topics and questions to further explore in subsequent face-to-face workshops.

1.3 Have Your Say

A 'Have Your Say' web page was developed by the DVC to provide project information to the wider public, as well as a link to the survey and a 'Share Your Story' portal through which registered users can share stories of their personal connections to the Willow Court precinct.

1.4 Stakeholder workshops

Following the dissemination and collection of survey responses, in-person workshops were scheduled to take place over two days in June. Key stakeholders were invited to attend and grouped in sessions according to their association with the site:

- Workshop 1: Precinct partners, Tuesday 14 June, 10.00am – 12.00pm
- Workshop 2: Heritage Professionals and people with close associations, Tuesday 14 June, 1:00pm – 3:00pm
- Workshop 3: Site advocacy groups, Tuesday 14 June, 4:00pm – 6:00pm
- Workshop 4: Heritage professionals and people with close associations, Wednesday 15 June, 10.00am – 12.00pm
- Workshop 5: Derwent Valley Councillors, Wednesday 15 June, 6.00pm – 8.00pm

The interactive workshops included a presentation from Curio on the interpretation planning process, discussion of key learnings from the Interpretation Planning Survey, and open table brainstorming sessions structured around the following questions:

1. What are the key stories that should be told within the precinct, and where should they be told?
2. How should we tell those stories?
3. What resources should be considered when developing interpretive elements?
4. What are the limitations for the interpretation of Willow Court?

A total of 33 stakeholders participated across ten hours of discussion. A summary of feedback and list of participants is provided below.

1.5 Individual Meetings

Separate meetings are ongoing with individuals who have specialist knowledge of Willow Court, including:

- Brad Williams
- Paul Johnston and Jeff Malpas
- Hamish Maxwell Stewart
- Margaret Reynolds
- Jackie O'Toole
- Lyell Wilson

The outcomes of these meetings have been recorded by Curio Projects and will inform the development of the Interpretation Plan.

2. Summary of Feedback

The following section categorises and lists those topics, interpretive methods and issues which have been identified by stakeholders, through contributions to both the survey and the workshops, as having the most value for consideration and inclusion in the Interpretation Planning Process.

2.1 Topics:

- **Built heritage**
The history of structures and architectural relationships to changes in institutional care is key to conveying the significance of the precinct. Representation of buildings no longer in the landscape, and interpretation of the conservation of 'what's left' should also be considered.

- **Overall history**

The history of the precinct, from the pre-colonial era to the present day should be interpreted. Aspects of this history which were highlighted through consultation include the Tasmanian Aboriginal history and culture of the area, the reasoning behind the selection of New Norfolk as a site for an asylum, and the 'derelict' period which followed the closure of the site in the early 2000s.

- **Institutional care**

The evolution of institutional mental health care over time, including changing attitudes towards mental health/healthcare was identified as a key topic.

- **Individuals**

Stories of former staff, clients, families, and tenants should be integrated into the interpretation of the site. The contrasting experiences of male, female and child patients was also noted as a key topic.

- **Community**

The history of Willow Court is intrinsically linked to New Norfolk and the wider Derwent Valley, and care for the patients of the Royal Derwent extended beyond the walls of the institution and into the broader community. There is a sense of pride and custodianship for the precinct amongst community members, and several stories were cited by stakeholders as examples of this sentiment.

A description of Willow Court as a 'town within a town' was also provided by many stakeholders, and stories of the social and recreational life of the precinct, and its self-sufficiency are key to understanding operation and daily life.

2.2 Methods:

- **Self-guided**

Visitors should be equipped with resources which will allow them to explore and discover the precinct independently – this can be achieved through interpretive elements such as audio tours, digital apps, signage or printed ephemera.

- **Signage**

Attitudes towards signage vary, however there is general agreement that some subtle and environmentally sympathetic signage is required for wayfinding, placemaking and basic interpretation of the landscape.

- **Performance**

Dramatic performance is a popular method of interpretation amongst stakeholders for its low-physical impact and highly emotive qualities.

- **Artefacts/displays**

Stakeholders agree that artefacts and/or objects are highly valuable in telling the stories of the site.

- **Digital/website**

Stakeholders agree that centralised, web-based interpretive and visitor information portal should be highly prioritised.

- **Events - night-time activation**

Heritage focused events and activations are viewed as high-impact, high-yield interpretive activities. Stakeholders also expressed interest in events which would activate the site at night and allow visitors a broader range of opportunities for experiencing the precinct.

- **Education**

Educational activities were identified as a priority by stakeholders, who cited the strong links between Willow Court's history and stories and the Australian curriculum.

2.3 Limitations:

- **Balance**

The balance between suitable adaptive reuse and protection of heritage values needs to be an ongoing consideration with any new developments.

When assessing the proposals and business plans of future tenants and operators in the precinct, the DVC should prioritise complementary uses which represent best practice in visitor service and experience, while respecting and promoting the heritage significance of the site.

The future use of the Barracks was raised as a contentious issue amongst stakeholders, with opinion split between those who would like to see it used solely as an arts precinct, and those who wish to see a shared and complementary function between heritage interpretation, visitor information and arts.

- **Planning and management**

The precinct is in need of a cohesive, centralised management body and plan going forward, and the success of future interpretive/visitor experience is contingent on this strategic management structure.

- **Access**

Access to artefacts and information could be limited, and there is currently a lack of online presence and a lack of signage and orientation. Many parts of the site also have limited disability access.

There is an urgent need to investigate the current locations of artefacts and primary source material associated with the precinct, and to determine an appropriate storage place and management policies for this moveable heritage material.

- **Resourcing**

The value of heritage interpretation and its role in generating revenue and attracting visitors to the region should be communicated to the Derwent Valley community as a priority. It should also be clearly communicated that investment in interpretive activities will not detract from other important services, as different funding streams are available.

There is a need for 'quick win' outcomes which will help the project to gain support, attention and momentum, and ultimately attract further investment for staged implementation.

2.4 Opportunities:

- **Storytelling**
Through best practice interpretation we can authentically tell the stories of Willow Court in a variety of formats, for a wide range of audiences.
- **Human experience**
There is an opportunity to compassionately and empathetically discuss people's experiences and develop and maintain a record of oral histories.
- **Reflection**
There is a significant opportunity to commemorate hardships, acknowledge the difficult aspects of history and redefine the public-facing identity of the precinct and its history as one of community pride rather than stigma.
- **Cohesive planning**
Through the interpretation planning process we can identify strategies for appropriate consolidated management of the precinct, the visitor experience, and relationships with precinct tenants.
- **Adaptive reuse**
There is an opportunity to extend the tourism experience, encourage further precinct partnerships, and provide conservation of and access to buildings through new uses. Willow Court is viewed by many as a best practice example of adaptive reuse and this story should be interpreted to visitors.
- **Ethical Interpretation**
The interpretation planning process has presented an opportunity to develop a set of guidelines for precinct partners, tenants, and operators to follow, to ensure that any interpretive activities they engage in are consistent and sensitive to historic and contemporary issues and individuals.
- **Naming and Representation**
The naming of Willow Court was raised several times as an issue for consideration, given the numerous name changes over the years, and the associated issues of inclusivity, authenticity and accuracy. The interpretation planning process is an opportunity to review the public-facing identity and nomenclature of the precinct and of individual buildings.

3. Detailed Record of Feedback

3.1 Interpretation Planning Survey

The following table summarises the most common responses to the Interpretation Planning Survey.

<p>Q. 1 What is your association with the Willow Court precinct? *</p> <p><i>*Some respondents listed more than one association</i></p>	<ul style="list-style-type: none"> • History/Heritage professional: 10 • Council member/employee: 4 • Local resident: 14 • Former employee of RDH: 4 • Member of Site Advocacy Group: 6 • Tourism professional: 4 • Tenant/precinct partner: 6 • Artist: 1 • Other: 10
<p>Q. 2 Which aspects of the precinct's architecture and landscape do you consider to be the most significant?</p>	<ul style="list-style-type: none"> • Barracks precinct • Frascati House • The Avenue • Carlton Ward
<p>Q. 3 Please list what you believe to be the most important subjects/topics associated with the precinct?</p>	<ul style="list-style-type: none"> • History of institutional care, including changes over time • The wider story – colonial/convict history, conservation & history of buildings, connection to broader Tasmania and Derwent Valley • Healing for the community through commemoration, intergenerational custodianship • Experiences of individuals who lived and worked at Willow Court • Potential for further adaptive reuse and expansion of tourism opportunities • A place to reflect on social justice and human rights
<p>Q. 4 Personally, what is your favourite feature (historic or contemporary) within the precinct?</p>	<ul style="list-style-type: none"> • Built elements: Barracks and courtyard, Frascati House • Natural values: trees, gardens, overall landscape • Smaller details: worn windowsills, ornamental ceilings, artefacts, graffiti • Connections between buildings and people
<p>Q. 5 In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?</p>	<ul style="list-style-type: none"> • Historic significance • Cultural and social impacts on patients, families, and wider New Norfolk • Insights into institutional care • Authenticity of built heritage • Adaptive reuse and commercial viability • Passion of storytellers, their knowledge and guided tours • Proximity to New Norfolk
<p>Q. 6 In your view, what are the</p>	<ul style="list-style-type: none"> • Expand the understanding of the site through storytelling • Focus on individuals and the human experience

greatest strengths of Willow Court in terms of the potential/future visitor experience?	<ul style="list-style-type: none"> • Discussion of colonial Van Diemen's Land • Context between Willow Court history and wider Tasmania • Opportunity to provide healing for those with connections to the site • Better planning to determine how visitors interact with the site • Adaptive reuse & commercial viability
Q. 7 In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct?	<ul style="list-style-type: none"> • Inadequate resourcing, incohesive planning, and poor interpretation • Overall inaccessibility – amenities, parking, wayfinding, digital footprint • Commercial takeover • Interference with original heritage fabric • Insensitive interpretation • Negative sentiment toward Willow Court • Lack of cohesive management of the precinct
Q. 8 What do you think visitors to Willow Court need to know to understand the significance of the precinct?	<ul style="list-style-type: none"> • Historical context of Tasmania's and New Norfolk's history, including colonial and convict history pre-dating other historic sites • Evolution of societal attitudes toward mental health and institutional care • Why it's important to acknowledge those who lived on the site and those who worked there • Emphasis on individual's lives, including ongoing impacts on families and staff • Willow Court can be a place of community pride • Positive transition to adaptive reuse • Linkages to other historic sites
Q. 9 What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?	<ul style="list-style-type: none"> • More comprehensive storytelling • Targeted and specialized tours • Multimedia and digital engagement • Centre for people researching genealogy/family records • Display of artefacts and historic ephemera • Stories of individuals and personal connections
Q. 10 What are your expectations of interpretation when you visit a heritage site?	<ul style="list-style-type: none"> • Clear interpretation • To hear stories from real people about real people • Knowledgeable staff • Display of artefacts and historic ephemera • Immersive • Educational • Interactive • Compassionate • Empathetic approach • Accessible • Contemporary • Intellectual and emotional • Engaging • Digital experience • Reflective • Effective orientation

	<ul style="list-style-type: none"> • Authentic • Unbiased
Q. 11 Examples of relevant interpretive elements that work well at other sites	<ul style="list-style-type: none"> • Port Arthur Historic Site – guided tours • MONA – digital engagement • Cascades Female Factory – live history, plays • Hyde Park Barracks - multimedia
Q. 12 Further comments	<ul style="list-style-type: none"> • Sound interpretation is a priority • The balance between commercial viability and heritage values needs to be maintained • It is important to agree on an ethical approach to telling the story • A physical interpretation strategy is premature • The site requires a governing body to oversee the site • Alternative and non-traditional methods are required to inspire interest in younger generations

3.2 Interpretation Planning Workshops

The following section summarises the notes taken during the consultation workshops. In some instances, stories and methods were noted against multiple sessions and are recorded only once below to avoid duplication.

Attendance

Workshop	Attendees
Precinct partners, Tuesday 14 June, 10.00am – 12.00pm	<ul style="list-style-type: none"> • Mandy Bathgate • Dean Griggs • Tarrant Derksen • Kelvin Derksen-Luelf • Severign Demanet • Rodney Dunn • Nathan Males • Joe Budgeon • Defne Madakbas • Betul Madakbas • Duncan Rush • David Bromfield • Lee Farrell • Allison Wilton
Heritage Professionals and people with close associations, Tuesday 14 June, 1:00pm – 3:00pm	<ul style="list-style-type: none"> • Jane Harrington • Geoff Duggen • Richard Warner • Nick Cracknell • Ruth Binny

Site advocacy groups, Tuesday 14 June, 4:00pm – 6:00pm	<ul style="list-style-type: none"> • Anne Salt • Mark Krause • Sam Strecker • Phillip Bingley • Tony Nicholson • Sharon Hutchison
Heritage professionals and people with close associations, Wednesday 15 June, 10.00am – 12.00pm	<ul style="list-style-type: none"> • Pete Smith • Jackie O'Toole • Sharmaine Mansfield • Jenna Gray • Russell Dobie
Derwent Valley Councilors, Wednesday 15 June, 6.00pm – 8.00pm	<ul style="list-style-type: none"> • Michelle Dracoulis • Julie Triffett • Matt Hill • Phillip Bingley • Natasha Woods

Summary of Workshop Feedback

Categories	Summary of Discussions
Key Stories	<ul style="list-style-type: none"> • Mental health story – context and contemporary parallels • Architectural aspects – evolution, ideology and institutional care • Dance floor/music – Administration building • What's missing? The original size and history of change • Development/derelict period • The naming of the precinct • New Norfolk as a caring community (e.g., story of the siren – a call to help) • Stigma – town 'looked down on' • Resilience, care and compassion • Good intent • Pride should be celebrated • Cricket/sports connection • 'change the language' – reverse the sentiment • Scale of truth – 'tall tales' • 'lawnmower man' story • Emus • Aboriginal connections • Environment • Steam heating • Infrastructure connection • School connection – plays, swimming pool • 170 years of human experience on site • Changes in treatment • Return service people

- New Norfolk's connection to transportation
- Convicts and free settlers
- The transfer of convicts 'up the river' from one hospital to another
- Role of Willow Court in wider convict system
- Military connections
- Connections to other Tasmanian historic sites
- Gendered treatment
- Language – history of 'labels'
- Longevity of treatment
- Evolution of social and cultural change – class distinction
- Burials
- Building use
- Comparison between spaces with same purposes
- Frascati – performance
- Barracks – 'icon' of the precinct
- Nurses' Home – life experiences
- Cemetery - no headstones, memorial? (gpr)
- Whole of site interpretation should be interconnected (Avenue focus)
- Interpret missing elements
- The 'good stories' within
- Hope and changing outcomes
- Evolution of care
- Community embrace of site
- The high security ward
- Objects – straight jackets, archaeological materials
- Women's stories
- Orphans
- Experimental treatment
- Social and human rights - contemporary and historic context
- What's in a name?
- Connections to other sites
- Activities in occupational therapy - pottery, art, trade skills, products
- Agricultural pursuits of treatment
- Staff and conditions
- What's missing – scale and expansion of precinct
- Village within a township - a self-contained precinct – power, steam, food production
- 1960s community involvement - schools, community integration
- Bands, music, church life
- Why New Norfolk? (Norfolk Island convicts)
- Medical classifications
- Social hub of New Norfolk
- Context of convict system in the establishment of New Norfolk
- 'Home' (cradle to the grave)
- 'Sent up the River'
- Community engagement with patients/clients/site

	<ul style="list-style-type: none"> • The history of children in the precinct over time • Recreational and social activities (e.g. theatre) • Sister sites • 'walls' – over, lowered, demolished • When the 'life' moved out • Natural landscape • Myth busting • Care givers' experiences • Context of mental health care • Community – sense of connection, in/out – caring town, daily life • Construction • Location – pre-colonial occupation • Art • Food • Scale of the broader hospital across New Norfolk • Sentiment of pride coming from two main events – closing down & proposed apology • Over-representation of the mentally ill in prison populations • 'over-supply' of doctors in the British Empire • The quality of early healthcare (e.g., first use of anaesthesia) • Positive experiences of working with children, and support provided by the community • The nurses of Ward J – communal living • The closing down process – dysfunctional and political and did not involve the community • Over 3000 organisations and individuals provided services to the children of Willow Court • The naming of patients (with their consent) gives them a voice and makes them a person, not just a patient. • Stories of ingenuity – e.g., boiling eggs in baths
How to tell the stories	<ul style="list-style-type: none"> • Digital referral • Digital timeline • Up-to-date resources • Events to support mental health • Printed format – booklet (Willow Court version of DV materials) • Highlight architectural features • Collaborate with artists • 'Windows to the past' • Signage • Consider using contemporary fences and gates as wayfinding • Landscaping • Moments of discovery • Style guide for tenants – complementary • Gardens and light connections – reinstate historic features • Streetscape furniture • Oral histories • Consider foot traffic

	<ul style="list-style-type: none"> • An immediate resource is needed (brief reference guide) • Projections • On-site cemetery mapping • Interpretation should be whole-of-site – focus on Avenue? • Consider complementary uses for the site • Events and Arts (can provide wider access) • Behind the Scenes • Consider financial viability of any activities • Avenue signage is appropriate • An indoor facility is needed • Heritage protection should be at the forefront of decision making • Consider a Charter of Storytelling which establishes what is acceptable (i.e., respect for privacy) • Interpret ethically – with accuracy and authenticity • Capture ‘my story’ • Make it real • Podcasts (incl.map) • Site model • Tour – provide access ‘behind the scenes’ • Signage and audio • Provide access to artefacts and information • Event based interps • Documentary • Physical installation to connect the past to the present • Family research centre? • Nodes of information or wayfinding • Consider public access to buildings • Consider spaces for interpretation • Amnesty period for object return • Events • Night-time activation of spaces • Behind the scenes • Dedicated space for history – focal point (Barracks could be a hub for stories) • Government funding and resources • Access to historic imagery • Before and after images • Music • Self-guided • Education • Dramatic performance (DVA?) • Trails (children, site evolution, education) • Place for reflection • Thematic interpretation • Dedicated space for children • Call out for artefacts (e.g., asylum doors) • Oral histories • Trail/journey • # tags • Digital portal
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	<ul style="list-style-type: none"> • Convict Memorial Project – potential tie-ins to digital platform • Real 'hauntings' through projection-based interpretation that brings the past into the present
Where to tell stories	<ul style="list-style-type: none"> • Consider physical access to space and risk management • Barracks and Frascati – focal point for history, adaptive re-use in a key conservation measure • Frascati garden site of reflection • Frascati - hopscotch and swing & garden • Administration building is a central, iconic focal point of the precinct which provides an inclusive space where everyone (staff) had interactions • The Avenue • The cemetery • Removed buildings • Shared spaces

4. Conclusion and Next Steps

The consultation program has been an essential step in guiding the direction of the Interpretation Strategy in its preliminary stages. The Interpretation Planning Survey, group workshops, and ongoing communication have provided an opportunity for stakeholders to share their perspectives, and equally, have built important connections between Curio, the DVC, and the stakeholders who represent a variety of interests associated with the precinct.

Throughout this process it was acknowledged by all that Willow Court has a unique history, made more complex by the diverse contemporary uses for the site today. Feedback gathered indicates a desire to confront and redefine the stigma of Willow Court, authentically and compassionately tell the site's stories, and use this opportunity as a platform to create a clear and cohesive plan for heritage interpretation and the visitor experience.

Curio Projects notes that the Aboriginal cultural heritage of Willow Court, and the surrounding Derwent Valley, was raised as a point of interest by several stakeholders. An Aboriginal Heritage Consultant has been engaged by the Derwent Valley Council to work collaboratively with Curio Projects on the Interpretation Plan, to identify the significance of Willow Court to the Pakana community, consult with appropriate stakeholders, and identify the appropriate methods for interpreting this significance in an integrated and cohesive way.

The contributions captured during the consultation phase will inform the preparation of the Interpretation Plan, providing an important foundation for the themes and stories that will be explored and how they will be communicated. As the project progresses, engagement will be ongoing with stakeholders to refine the interpretation strategy and develop interpretive content and devices.

Appendix A.

Willow Court Consultation Survey Questions

Introductory Statement

This survey has been designed to focus attention specifically on the interpretation (storytelling) aspect of the visitor experience at the Willow Court Precinct, and how best to implement interpretation in the future.

We have made the assumption that you have both visited and/or have worked at the site and are aware of past and current planning processes. We have provided a link to DVC documents relevant to the Willow Court precinct here <https://www.derwentvalley.tas.gov.au/council-documents/willow-court-documents>

This survey is designed to focus attention specifically on the interpretation (storytelling) aspect of the visitor experience at Willow Court and how best to implement interpretation moving forward.

Why is it important to interpret our heritage?

Heritage interpretation is the practice of explaining the significance of a place to the people who visit it, in a way that helps them to understand its heritage values and why we need to conserve it.

Through interpretation we can present particular points of view about historic events, ideas and movements, and promote discussion and further exploration of these issues.

Interpretive elements might include, but are not limited to signage, exhibitions, tours, events, publications, trails, digital media, and public art.

1. What is your association with the Willow Court Precinct? (please check all that apply)

Local resident

Tenant/precinct partner

Council employee

Heritage professional

Health professional

Tourism professional

Artist

Former employee of Royal Derwent Hospital

Member of a site advocacy group

Other (please specify)

2. Which aspects of the site's history, architecture and cultural landscape do you consider to be the most significant?

Open response

3. Please list the subjects of your favourite stories associated with the site? (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

Open response

4. What are your favourite physical heritage elements within the precinct? (e.g., individual building, building element, garden, interpretive element etc)

Open response

5. In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

Open response

6. In your view, what are the greatest strengths of Willow Court in terms of the potential visitor experience?

Open response

7. In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc.)

Open response

8. What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct?

Open response

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

Open response

9. What are your expectations of interpretation when you visit a heritage site?

Open response

10. Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Open response

11. If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Open response

12. Are there any further comments you would like to make?

Open response

Appendix B.
Individual Survey Responses

#2

COMPLETE

Collector: Email Invitation 1 (Email)
Started: Friday, May 20, 2022 2:24:18 PM
Last Modified: Friday, May 20, 2022 2:45:32 PM
Time Spent: 00:21:14
Email: dianne@gordonsnowden.com.au
IP Address: 1.120.221.68

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Q1 4. History/Heritage Professional

What is your association with the Willow Court Precinct?

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1	Barracks Precinct
Significant aspect #2	Avenue

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.	Institutional care - mental health & intellectual disability
2.	convict site

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

Barracks & courtyard

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

Current visitor experience is neglected, and there are inappropriate aspects such as ghost tours and paranormal activities

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

Capacity for story telling, learning about institutional care (mental health & intellectual disability), ability to reveal aspects of colonial VDL, especially the convict experience

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

Woefully inadequate resourcing and interpretation. Knowledge of the site (needs a history more recent than 'Troubled Asylum'. CWP publication on female convicts at the NN Asylum is a good start

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

the history of the site, in the context of Tasmania's history and New Norfolk's history

After visiting the precinct visitors should walk away understanding...

why it is important to acknowledge those who lived on the site and those who worked there

After visiting the precinct visitors should walk away understanding...

the institutionalisation of the mentally ill and intellectually disabled

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

Changing the name to better reflect the history and purpose of the site. It was never known as Willow Court. This is an artificial softening of the name, based on a 20th century program for intellectually disabled children

Q10

What are your expectations of interpretation when you visit a heritage site?

To learn something about the history of the site. Practically, that the interpretation can be clearly understood, and has integrity and authenticity. - and that it is not an expression of the personal views and biases of those who have commissioned the interpretation or their employees!

Q11

Respondent skipped this question

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Q12

Respondent skipped this question

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Q13

Respondent skipped this question

Are there any further comments you would like to make?

Q14

If you wish to leave your contact details, please do so below.

Name	Dianne Snowden
Address	4659 Bathurst St
City/Town	HOBART
State/Province	Tasmania
ZIP/Postal Code	7000
Country	Australia
Email Address	dsnowden@tassie.net.au

#3

COMPLETE

Collector: Email Invitation 1 (Email)
Started: Friday, May 20, 2022 3:02:38 PM
Last Modified: Friday, May 20, 2022 3:12:01 PM
Time Spent: 00:09:22
Email: philandsanbingley@activ8.net.au
IP Address: 49.183.166.236

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Q1 **3. Council Member/Employee**

What is your association with the Willow Court Precinct?

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1	Frescati house
Significant aspect #2	Barracks
Significant aspect #3	??????

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.	History
2.	Tourism

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

Frescati house

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

History

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

History

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

Restoration

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding... **Colonial history**

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

??!!!!

Q10

What are your expectations of interpretation when you visit a heritage site?

???????

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Signage Example: **??????**

Q12

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Name: **??????**

Q13

Are there any further comments you would like to make?

Mo

Q14

If you wish to leave your contact details, please do so below.

Name **??????**

#4

COMPLETE

Collector: Email Invitation 1 (Email)
Started: Friday, May 20, 2022 2:53:20 PM
Last Modified: Friday, May 20, 2022 3:23:02 PM
Time Spent: 00:29:41
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Page 1

Q1

What is your association with the Willow Court Precinct?

8. Member of a site advocacy group,

Other (please specify):

A previous local resident with family history since 1830 in
New Norfolk

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1

The Barracks Building

Significant aspect #2

Ha Ha walls

Significant aspect #3

parts of the site that testify to the history of mental
health treatment

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.

National Heritage listing for Willow Court

2.

Appropriate interpretation of the site for visitors,
honouring its history from the very beginning to
recent times, and perhaps growing to be an
interpretation centre for the broader history of the
Derwent Valley

3.

Healing for the community through
interpretation/commemoration of the more recent
history of the site

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

The Barracks building. The brick walls of containment, the ha ha walls (now filled in) Frescati, the trees and gardens, particularly the Avenue landscape....mostly all of the site that still remains to be appropriately conserved.

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

Historic significance. Interpretation is well over due for this to be explained.

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

Its historic significance with an interpretation centre that can be a drawcard for visitors, provide healing for those in the community with direct relationships to the site as patients or family members.

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

There is no adequate interpretation including orientation of the site for visitors. Many people in the community still feel a "darkness" associated with the precinct and don't feel like being any where near it. If heritage listing and healing through interpretation and revitalisation could happen it could be a drawcard for the community and local area.

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

It's early history pre-dating Port Arthur, then an adequate interpretation of the history of mental health treatment. Some people would like to see it become a "site of conscience".

After visiting the precinct visitors should walk away understanding...

The significance of it's early history, the struggles of the people who lived within its walls, from convicts, to more recent children and adults.

After visiting the precinct visitors should walk away understanding...

What a revitalised significance site it is that the community can feel proud of owning...a total flip from the feeling it was to grow up there, being made fun of for being from the town that had a "looney bin".

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

A main entry point of interpretation, of the history of the site - perhaps encompassing broader history of the Derwent Valley which is unique, and perhaps a building dedicated specifically to the history of mental health treatment. Also it could be a centre for people researching genealogy/family records of people who were patients at Willow Court, and convict ancestry beyond that.

Q10

What are your expectations of interpretation when you visit a heritage site?

For it to be educational, professional not amateur, for it to involve elements of commemoration/reflection. For it to have ongoing changing sub themes to explore to shine a spotlight on certain elements, dig deeper into a rich history.

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Other Example (please specify):

Abbotsfield Convent, Parramatta Female Factory, Port Arthur.

Q12

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Name:

Jackie O'Toole

Phone:

0407 454 562

Email Address:

jackieo.toole@bigpond.com

Q13

Are there any further comments you would like to make?

Hi,

For a long time I have wanted to see appropriate interpretation of the site, and have lots of ideas of stories and elements that could be contributed. I also have researched all the footage that existed within the ABC archives when I worked there as a Producer with the idea of a documentary in mind. I've been on the Friends of Willow Court committee, and believe there are so many layers of history to this site it is crying out for this important history to be recognised, and the site turned in to a place for healing and for visitors to enjoy whilst learning about it's history. I'd love to help in any way...would be really happy to talk about some of the elements that could make for great interpretation.

Q14

If you wish to leave your contact details, please do so below.

Name

Jackie O'Toole

Company

FOWC/ex ABC TV Producer - currently working with Red Jelly creative agency

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16 Valentine St.,

City/Town

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State/Province

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7008

Country

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#5

COMPLETE

Collector: Email Invitation 1 (Email)
Started: Saturday, May 21, 2022 10:03:11 AM
Last Modified: Saturday, May 21, 2022 10:36:44 AM
Time Spent: 00:33:32
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Page 1

Q1

What is your association with the Willow Court Precinct?

7. Former employee of the Royal Derwent Hospital,
8. Member of a site advocacy group

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1	Barracks including court yard
Significant aspect #2	Carlton house including yard
Significant aspect #3	Alonnah and fence line

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.	Purpose of build for soldiers
2.	Move into becoming an 'asylum'
3.	Timeline of how the care/support changed with emphasis on pros/cons to institutional care so it is not all negative but also identifying shortcomings
4.	Looking forward to how we support people now but importance of having concrete reminders of where we have come from
5.	An understanding of what it was like to both live and work in an institution

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

I love the buildings for their historic and social significance and I loved the yard at Carlton and the alleged 'whisper wall'

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

The insights the site provides but of which can be built upon

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

Expanding the understanding and significance of the site that respects all past people who lived and worked there - the opportunity for Tassie to have a world leading social and historical site like this that informs the future as well as acknowledging the past

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

Council have been difficult in the past but also the feelings and negative attitude of the local community ie. seeing the site as an eye sore and blight on the town rather than a unique piece of Australian history to foster (very insular and small view of the site). Lack of understanding and respect for people with disability who lives on site - having ghost tours seems disrespectful particularly as many people including families whose relatives are still alive and who lived there

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

The incredible historical place Tassie is lucky to have and it's place in local and National history

After visiting the precinct visitors should walk away understanding...

How people lived and worked under the large institutional model and its pitfalls and positives

After visiting the precinct visitors should walk away understanding...

Where we go from here through the learnings and reminders of having a site like this

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

I have in the past run a 'tour' based on 'a day in the life of a staff member' and did so in a balanced manner which was always very positively received - this is one way of providing

Q10

What are your expectations of interpretation when you visit a heritage site?

I prefer an immersive experience as much as possible that is subtle in its social messaging but leaves you reflecting and talking about it from a historical view but also about what the present and future needs to look like

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Signage Example:	Not too busy but real stories
Interpretive Guided Tour Example:	As mentioned 'day in the life' - could be from different eras
Interpretive Self-Guided Tour Example:	As above but including info on the building and it's usage and pointing out particular 'quirky features' eg. Haha walls
Interpretive Digital Experience Example:	Hologram with personal stories
Interpretive On-site Exhibition Example:	Items from over the years
Interpretive Live Performance Example:	As per Port Arthur some dramatic live performances

Q12

Respondent skipped this question

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Q13

Respondent skipped this question

Are there any further comments you would like to make?

Q14

If you wish to leave your contact details, please do so below.

Name	ANNE MCKINSTRAY
Company	ARK NDIS Specialists
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#6

COMPLETE

Collector: Email Invitation 1 (Email)
Started: Monday, May 23, 2022 10:26:27 AM
Last Modified: Monday, May 23, 2022 10:54:29 AM
Time Spent: 00:28:02
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Page 1

Q1 4. History/Heritage Professional

What is your association with the Willow Court Precinct?

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1	Range of architectural styles representing different eras and attitudes to health care.
Significant aspect #2	Integrity and not over-restoration.
Significant aspect #3	Relationship to the townscape as a holistic campus.

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.	Changing attitudes to mental health care and the associated class/gender distinctions in approaches (and how these play out in the architecture).
2.	Importance of the place to the town, not just physically - but socially, economically etc. E.g. social stigmas, demographics, employment (and loss of upon closure) etc.
3.	Adaptive reuse - how the place can have a future balanced with maintaining heritage values.
4.	Changing attitudes to heritage management (e.g. what has been demolished and what is being saved).

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

Potential for adaptive reuse and public access.

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

Public ownership and possibility of access. Gain in popularity of wider New Norfolk (e.g. 'destination businesses'), fairly clean-slate for presentation of the buildings to contemporary heritage practice (i.e. authenticity).

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

Fulfilment of (5) will need to be guided by a model as to how the visitor experience will be staffed (e.g. openings, tours etc.) in a cohesive manner. Ad-hoc uses, interpretation, staffing, tours etc. should be discouraged in favour of an overarching experience strategy.

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

As per 6 - ad-hoc usage, interps, tours are a barrier. Fitout will need to balance access requirements with maintenance of heritage values (e.g. flexibility with building code requirements where unreasonable impact may arise).

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

How attitudes to mental health care have changed.

After visiting the precinct visitors should walk away understanding...

How the place and architecture reflects changing health care attitudes and practices.

After visiting the precinct visitors should walk away understanding...

The diverse heritage values of the site and the complexities in managing such.

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

Re-plant the two willows in the forecourt! (Genetic stock remains from these at New Norfolk).

Q10

What are your expectations of interpretation when you visit a heritage site?

Concise and well planned with key messages. Not a proliferation of signage. Balance of traditional signage with technological approaches. Effective wayfinding.

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Signage Example:	Coal Mines Historic Site.
Interpretive Guided Tour Example:	Port Arthur.
Interpretive Self-Guided Tour Example:	MONA
Interpretive Digital Experience Example:	Cascades Female Factory.
Interpretive On-site Exhibition Example:	Menzies Centre archaeological interps.

Q12

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Name:	If Salamanca Arts/DVA are to be the key tenant, they must be consulted in the early stages with how the interpretation planning will play out - particularly with public access models.
-------	--

Q13

Are there any further comments you would like to make?

With the increased interest and investment in the site and environs, now is the time to really get some sound interpretation in place.

Q14

Respondent skipped this question

If you wish to leave your contact details, please do so below.

#7

COMPLETE

Collector: Email Invitation 1 (Email)
Started: Monday, May 23, 2022 12:19:34 PM
Last Modified: Monday, May 23, 2022 12:42:29 PM
Time Spent: 00:22:55
Email: rwarner@tassie.net.au
IP Address: 14.2.143.132

Page 1

Q1

What is your association with the Willow Court Precinct?

1. Local Resident,

Other (please specify):

my father was chairman of RDH and mother volunteered for 20 or so years. I chaired Valley Vision for about 8 years

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1

The Barracks

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.

Its history and connection to people of Tasmania

2.

Its future and the ability find adaptive re-use while retaining the heritage values

3.

The adaptive re-use must be commercially viable to enable to buildings and site to be maintained

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

The Barracks and the opportunity it presents

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

Agarian Kitchen because it is a wonderfully successful adaptive re-use which brings people to the site

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

Complimentary adaptive re-use of adjoining buildings and grounds to form an overall experience for visitors

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

Poor access visually. Current work by Corrumbene will help.

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

The history and the transition to modern adaptive re-use activities enhancing the heritage values of the site

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

Each building and site should have explanations of its history relevance to Tasmania as well as view a modern approach to commercially

Q10

What are your expectations of interpretation when you visit a heritage site?

As above

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Signage Example:

Port Arthur Historic Site

Interpretive Guided Tour Example:

Highfield House Stanley

Interpretive Self-Guided Tour Example:

Port Arthur Historic Site

Q12

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Name:

Robert Morris-Nunn, Architect. James Jones, Architect

Phone:

0419 514 466 0403 822 803

Q13

Are there any further comments you would like to make?

Great Project. Care is selecting uses to ensure heritage values are maintained but are commercial to ensure financial sustainability

Q14

If you wish to leave your contact details, please do so below.

Name	Richard warner
Address	6/1 Castray Esplanade
Address 2	Battery Point
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ZIP/Postal Code	7004
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#8

COMPLETE

Collector: Email Invitation 1 (Email)
Started: Monday, May 23, 2022 10:13:54 PM
Last Modified: Monday, May 23, 2022 10:28:36 PM
Time Spent: 00:14:42
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IP Address: 3.104.121.136

Page 1

Q1 **1. Local Resident,**
 What is your association with the Willow Court Precinct? **8. Member of a site advocacy group**

Q2
 Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1	The Barracks
Significant aspect #2	Frascati site
Significant aspect #3	C ward and associated buildings

Q3
 Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.	National heritage listing
2.	Conservation and preservation of the site
3.	Maintenance of the buildings
4.	Interpretation of the site
5.	Valuing the site by council (as owners) and the community

Q4
 Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

Frascati

Q5
 In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

the passion of the story tellers on site

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

the rich history of the site from architecture to individuals who lived and worked on site and their stories

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

Sale of individual parts, funding, lack of willingness of council to preserve the sites

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

the whole story of the site, not just selected parts.

Q9

Respondent skipped this question

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

Q10

What are your expectations of interpretation when you visit a heritage site?

Well researched and well presented interpretation

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Signage Example:

Walking Through Time

Q12

Respondent skipped this question

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Q13

Respondent skipped this question

Are there any further comments you would like to make?

Q14

Respondent skipped this question

If you wish to leave your contact details, please do so below.

#9

COMPLETE

Collector: Email Invitation 1 (Email)
Started: Tuesday, May 24, 2022 10:01:43 AM
Last Modified: Tuesday, May 24, 2022 10:45:16 AM
Time Spent: 00:43:33
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Page 1

Q1

Other (please specify):

What is your association with the Willow Court Precinct?

Former employee of DCS/DCHS/DHHS & Willow Court

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1

1830s Barracks Precinct, Frescati and the park-like grounds

Significant aspect #2

The historic evolution of the complex & the Derwent Valley

Significant aspect #3

The more personal history & stories of the wider complex

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.

The early convict history of the complex

2.

It's role as a centralised statewide institution

3.

The evolution of care & the institution (1820s, 2000 & beyond)

4.

The relationship between the town and Derwent Valley

5.

The role the institution fulfilled in Tasmania's story

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

Willow Court Barracks, the wider complex, range of buildings & its park-like setting

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

The range of structures, former uses, stories, the potential of the site that's been realised & its future potential

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

To complement the appeal and services/features available in New Norfolk & the Derwent Valley to locals and visitors. It needs to be seen as a well utilised local venue/resource as much as it is a visitor attraction.

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

How it is perceived & the need for realistic expectations about its potential. Willow Court is a large site and while there have been some good gains in the past 5-10 years, it will take more time to develop. However, it's capacity to attract interstate and international visitors is constrained, given the range or more developed attractions of greater appeal to them elsewhere. There is a need to be realistic that it's future is more likely to be as a local resource and destination for intrastate visitors chiefly, anything else is a bonus.

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

Having gained an insight into the use and evolution of the site, which was continually occupied from the convict era to the year 2000. What role the complex fulfilled in Tasmania, what it meant for the town/valley and what it meant for the residents it accommodated & their families.

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

Four come to mind - I think there is a need for a solid online (Web/App) presence that conveys a holistic history of the site, it's functions, stories and features; a consistent set of physical interpretation across the wider site that allows the active or passive viewer to gain an appreciation of the complex's history; the continued use of physical tours, that help to bring the site to life in an authentic and personable way; and a memorial that honours & remembers the former residents, their families, advocates, staff and the local community that supported them..

Q10

What are your expectations of interpretation when you visit a heritage site?

As noted above, that an authentic, informed and honest account of institutional life is conveyed, a story that covers almost 200 years post-settlement.

Q11

Respondent skipped this question

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Q12

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Name:	Ingrid Ganley
Email Address:	ingrid.ganley@communities.tas.gov.au

Q13

Are there any further comments you would like to make?

Willow Court's significance is multi-faceted and not well understood, nor is there a shared understanding of how to facilitate its continued development in a way that respects its heritage values and stories, but allows it to continue to develop and evolve as it has since the late 1820s. The site is now facing the next chapter in its story. It needs to be able to develop & evolve as a site so that it is perceived as an integrated (yet distinct) part of New Norfolk & an attraction of appeal to visitors. But it needs to be unique and offer a point of difference, as it's not Port Arthur and we should celebrate its distinctiveness. Despite the various owners of different parcels of land and features, there would be benefit in drawing them together more to set a vision for the wider complex, ensure there is a plan for its future that integrates it with the town and ensure it can continue to be read and perceived as an open institutional park-like setting that isn't overrun with an array of fences and barriers between these different parcels of land.

Q14

If you wish to leave your contact details, please do so below.

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#10

COMPLETE

Collector: Web Link for DVC (Web Link)
Started: Wednesday, May 25, 2022 1:43:54 PM
Last Modified: Wednesday, May 25, 2022 2:05:04 PM
Time Spent: 00:21:09
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Page 1

Q1 4. History/Heritage Professional

What is your association with the Willow Court Precinct?

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1

The Barracks

Significant aspect #2

The former gendered division of the site which was broken up for the first time in 120 years by the construction of Allonah.

Significant aspect #3

I assume you mean above-ground architecture, but if not, then any surviving elements of the rear courtyard behind the barracks (we couldn't find any but that doesn't mean they don't exist under the current structures/road) would be very valuable

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1. **The range of human experience within the complex (both patients and staff)**
2. **Changing approaches to mental health (its definitions, treatments and expectations of rehabilitation/cure) over the long history of the site**
3. **The compromises that always had to be made between ideal treatments and the realities of what could be achieved (mostly constrained by economic factors)**
4. **The ways in which the hospital was ahead of its time - hindsight is an easy way to trash all past decisions, but these were not all bad and were often made with the best intentions**

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

The grafitti on the rear wall of Bronte; the worn window sills on the Barracks; the ornamental pressed metal ceilings in the Barracks and all the artefacts (but then I would say that!)

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

Hard to say - this is not coherent or focussed.

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

Being able to really elucidate the human experience inside the walls

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

Access and any expenditure on infrastructure for visitors and interpretation

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

The struggle to care for people with mental health issues (not restricted to a seemingly repressive past)

After visiting the precinct visitors should walk away understanding...

The ways in which the hospital can contribute to understanding the history of attitudes to mental health, up to and including the present day

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

Real stories of real people

Q10

What are your expectations of interpretation when you visit a heritage site?

I want a range of options - passive and active

Q11

Respondent skipped this question

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Q12

Respondent skipped this question

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Q13

Are there any further comments you would like to make?

Good luck! And the link above to the documents doesn't work :)

Q14

If you wish to leave your contact details, please do so below.

Name	Heather Burke
Address	Archaeology
Address 2	Flinders University
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#11

COMPLETE

Collector: Web Link for DVC (Web Link)
Started: Wednesday, May 25, 2022 3:57:26 PM
Last Modified: Wednesday, May 25, 2022 4:08:38 PM
Time Spent: 00:11:11
IP Address: 120.158.5.197

Page 1

Q1

1. Local Resident

What is your association with the Willow Court Precinct?

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1

The avenue

Significant aspect #2

Facades

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

- | | |
|----|--|
| 1. | Ensuring it retains as much historical value as possible |
| 2. | Make it valuable and acceeable to local residents |
| 3. | Make it something for tourists ton want to visit |
| 4. | Do NOT smother the whole thing in tacky business signage |
| 5. | Include short stay accomodation |

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

Facade

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

How much has remained original.

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

It's history and story

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

Having businesses within willow court without making it look like a dodgy shopping mall (ie chain and franchise stores). How to include accomodation

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

It's history

After visiting the precinct visitors should walk away understanding...

What new Norfolk is about and it's significance

After visiting the precinct visitors should walk away understanding...

That development isn't a bad thing if done in a considerate way

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

Na

Q10

What are your expectations of interpretation when you visit a heritage site?

I don't understand the question

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Signage Example:

Mt. Wellington peak

Interpretive Self-Guided Tour Example:

Mona

Q12

Respondent skipped this question

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Q13

Respondent skipped this question

Are there any further comments you would like to make?

Q14

If you wish to leave your contact details, please do so below.

Name

Rebecca Maier

State/Province

Tas

Email Address

rebeccaalimaier@gmail.com

#12

COMPLETE

Collector: Web Link for DVC (Web Link)
Started: Wednesday, May 25, 2022 3:53:12 PM
Last Modified: Wednesday, May 25, 2022 4:22:25 PM
Time Spent: 00:29:12
IP Address: 203.54.223.218

Page 1

Q1

What is your association with the Willow Court Precinct?

1. Local Resident,

Other (please specify):

Relative of past resident

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1

Entry Gate

Significant aspect #2

The Barracks

Significant aspect #3

C Ward**Q3**

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.

The long history of the institution

2.

Significant people throughout its time

3.

The residents, conditions, expectations and change of facility over time

4.

The view on Mental Health and what would constitute you as a eligible resident**Q4**

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

The Avenue lined with trees, the architecture of The Barracks and other early buildings

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

Proximity to the town centre and the layout of the facility

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

Rich in history, no matter how dark

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

Many of the original contents have been destroyed or misplaced overtime

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

The deep and dark history of the time

After visiting the precinct visitors should walk away understanding...

That caring staff worked with the residents

After visiting the precinct visitors should walk away understanding...

The facility was very much part of New Norfolk

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

Stories and pictures

Q10

What are your expectations of interpretation when you visit a heritage site?

To be taken back in time

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Signage Example:

Stories on placards

Interpretive Guided Tour Example:

Tour guide with in-depth knowledge or acting as a character of the time

Interpretive Self-Guided Tour Example:

Inclusive app or recordings

Interpretive Digital Experience Example:

Sound bites and old footage

Interpretive On-site Exhibition Example:

Rooms dressed within the period and condition

Q12

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Name:

No

Q13

Are there any further comments you would like to make?

No

Q14

Respondent skipped this question

If you wish to leave your contact details, please do so below.

#13

COMPLETE

Collector: Web Link for DVC (Web Link)
Started: Wednesday, May 25, 2022 4:46:28 PM
Last Modified: Wednesday, May 25, 2022 6:02:10 PM
Time Spent: 01:15:41
IP Address: 1.145.223.20

Page 1

Q1 5. Tourism Professional/Operator

What is your association with the Willow Court Precinct?

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1	The unimpeded view of the Barracks building
Significant aspect #2	The Gates at the Anvenue / trees, accessible pedestrian footpaths, etc
Significant aspect #3	The brick wall around Alonnah and Carlton House, the walking track.

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.	The convict history. The beginnings of the site and how they managed
2.	The evolution of health care which is reflected in each ward as they were built
3.	The impact that the site has had on the community

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

The businesses who operate there, where you can go into the buildings. The different styles of historical interpretation to keep to engage a wide audience, thus benefitting all businesses there.

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

The only strength is currently has is within the businesses operating there, providing a wide range of interpretation. If they were not there, no one would know about the place. Also, the contrast of visitor experiences on offer - from a Hatted restaurant to a ghost tour - it appeals to many.

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

Its a lovely, relatively flat terrain with picturesque scenery. Very multi-purpose. Many different historical aspects suitable for a multitude of businesses and interpretation styles

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

Access in unrestored areas, the lack of respect from current business owners towards other business owners operating at the site - not working together

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

The role it played within the convict system

After visiting the precinct visitors should walk away understanding...

The evolution and changes of mental healthcare

After visiting the precinct visitors should walk away understanding...

How mental health care is nothing to be afraid of discussing - gone are the days of sweeping this place under the carpet

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

It needs to be engaging to young and old. Different interests, beliefs, interpretation styles, activities. Multi-cultural.

Q10

What are your expectations of interpretation when you visit a heritage site?

Non-biased, factual, engaging

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Guided Tour Example:

Port Arthur - Ghost as well as day History tours

Interpretive Digital Experience Example:

Cascade Female Factory

Q12

Respondent skipped this question

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Q13

Respondent skipped this question

Are there any further comments you would like to make?

Q14

Respondent skipped this question

If you wish to leave your contact details, please do so below.

#14

COMPLETE

Collector: Email Invitation 1 (Email)
Started: Wednesday, May 25, 2022 6:44:48 PM
Last Modified: Wednesday, May 25, 2022 7:16:07 PM
Time Spent: 00:31:19
Email: allyson.lock448@gmail.com
IP Address: 1.120.226.15

Page 1

Q1

1. Local Resident

What is your association with the Willow Court Precinct?

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1	Barracks
Significant aspect #2	Allonah building
Significant aspect #3	C ward

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.	Early history as to why the site was initially developed
2.	History of the asylum

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

The barracks building

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

Advocacy groups who have a wealth of personal knowledge of the site

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

It's history

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

Access, lack of interest by Council and lack of money to develop the site further

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

The impact incarceration in the asylum continues to have on former inmates

After visiting the precinct visitors should walk away understanding...

The importance of the site to Tasmania's overall history

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

Guided tours given by persons who understand the site

Q10

What are your expectations of interpretation when you visit a heritage site?

To gain better insight into the purpose of the place both historically and currently

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Signage Example:

Story boards with QR codes to allow visitors to hear from persons with personal experience of the site

Interpretive Guided Tour Example:

Tours by persons with personal knowledge of the site

Interpretive Digital Experience Example:

Comprehensive website to give potential visitors information about the site

Interpretive On-site Exhibition Example:

Artifacts from various eras on display

Interpretive Live Performance Example:

Actors portraying people who lived or worked at the asylum

Q12

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Name:

Anne Salt

Email Address:

friendsofwillowcourt@gmail.com

Q13

Are there any further comments you would like to make?

I don't like paranormal tours being conducted on this site at present. It's disrespectful and hurtful to people who were patients at Willow Court and are still alive

Q14

If you wish to leave your contact details, please do so below.

Name	Allyson Jobson
Address	35 Pioneer Avenue
City/Town	New Norfolk
State/Province	TAS
ZIP/Postal Code	7140
Country	Australia
Email Address	allyson.lock448@gmail.com

#15

COMPLETE

Collector: Web Link for DVC (Web Link)
Started: Wednesday, May 25, 2022 7:53:07 PM
Last Modified: Wednesday, May 25, 2022 8:05:07 PM
Time Spent: 00:12:00
IP Address: 112.213.213.45

Page 1

Q1

1. Local Resident

What is your association with the Willow Court Precinct?

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1

The outter architecture of the buildings

Significant aspect #2

The keeping of original decor and design of inside the buildings as in room and spacial design as well as decorative interior aspects

Significant aspect #3

All heritage aspects of the buildings are kept to or to image the original buildings

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.

The history of the buildings and their use

2.

The redevelopment should benefit the local community for future years

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

Frescati house, this needs to be restored to original state and kept in devoloped

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

The history and old architectural design of the buildings

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

Same as above, play in the strengths of the place it is only going to get more interest with age if it is restored and upkeep in the right manner

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

I don't see any, except possibly the local council

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

The history and happenings if the place whilst in Opera

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

Not sure

Q10

What are your expectations of interpretation when you visit a heritage site?

It depicts the buildings and history in it's original state or as close to possible

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Signage Example:

Check Mona out

Interpretive Guided Tour Example:

As above

Interpretive Self-Guided Tour Example:

As above

Interpretive Digital Experience Example:

As above

Interpretive On-site Exhibition Example:

As above

Interpretive Live Performance Example:

As above

Q12

Respondent skipped this question

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Q13

Respondent skipped this question

Are there any further comments you would like to make?

Q14

Respondent skipped this question

If you wish to leave your contact details, please do so below.

#16

COMPLETE

Collector: Web Link for DVC (Web Link)
Started: Wednesday, May 25, 2022 8:50:35 PM
Last Modified: Wednesday, May 25, 2022 9:32:05 PM
Time Spent: 00:41:30
IP Address: 110.147.208.245

Page 1

Q1 **8. Member of a site advocacy group**

What is your association with the Willow Court Precinct?

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1	Barracks
Significant aspect #2	Ward C (Carlton House)Alonnah
Significant aspect #3	Frascati House

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.	Overall future plan for the who site
2.	Preservation and interpretation Physical
3.	Preservation and interpretation Social
4.	Human rights

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

Human connection with the buildings, Names, number drawn on the wall and archeology

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

The connection between the build history and the social history

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

Undersnading that one of the last groups in Australia to gain the 1948 human rights were these residents who called this home.

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

Adhoc planning, no master plan, gifting of buildings to group because they had an idea, fragmented ideas and direction.

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

Provision of care for people with disabilities and/or mental health

After visiting the precinct visitors should walk away understanding...

The convict invalid past

After visiting the precinct visitors should walk away understanding...

Living conditions, treatments contextualised in time.

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

The Barrack is the icon building, the convict past set the tone for care for generations as opposed to free settler set ups.

Q10

What are your expectations of interpretation when you visit a heritage site?

Engagement, story telling, interactions, lasting memories.

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Guided Tour Example:

Edinburgh (ghost) tours with actors taking you through the old town below the current Royal Mile

Interpretive Self-Guided Tour Example:

Walking guided tour using own phone, with use of short recorded histories

Interpretive Digital Experience Example:

An online learning guide for grades 5 and 9 that explain community and society that is interactive, safe and fun. "Human rights bingo". Digital and media should be guided by the highest standards that do not treat previous residents as anything other than human. An understanding of Social Role Valorisation is critical here.

Interpretive On-site Exhibition Example:

Medical, Criminal, Art (<https://www.daxcentre.org/collection>) Mental health treatments, Build architecture, Archeology.

Interpretive Live Performance Example:

Based on Fact storytelling, drama, <https://rebustheatre.com/>, <https://secondechoensemble.org/> look for the just juxtaposition in Disability performance and a building built to deny community access

Other Example (please specify):

Accessibility is a must for all tours and interpretations.

Q12

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Name:

Speakout Tasmania

Email Address:

<https://www.speakoutadvocacy.org/>

Q13

Respondent skipped this question

Are there any further comments you would like to make?

Q14

If you wish to leave your contact details, please do so below.

Name	mark krause
Address	6 Riverview parade
City/Town	rosetta
State/Province	TAS
ZIP/Postal Code	7010
Country	Australia
Email Address	houseofkrause15@hotmail.com

#17

COMPLETE

Collector: Web Link for DVC (Web Link)
Started: Thursday, May 26, 2022 6:08:39 PM
Last Modified: Thursday, May 26, 2022 6:29:20 PM
Time Spent: 00:20:40
IP Address: 1.120.154.129

Page 1

Q1

What is your association with the Willow Court Precinct?

2. Tenant/Precinct Partner ,

4. History/Heritage Professional ,

7. Former employee of the Royal Derwent Hospital

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1

The Barracks

Significant aspect #2

Ladies Cottage

Significant aspect #3

The entire precinct

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.

History of Mental Health Treatment in Tasmania

2.

Family Stories

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

The Barracks

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

Respectful modern use that enables visitors to value the site

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

An overall agreed commitment by all tenants to adhere to respect this sensitive site

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

Misunderstanding of the responsibilities to use the site in a respectful manner and failure of state and federal government to adequately support the leadership of Derwent Valley Council

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

The sites history

After visiting the precinct visitors should walk away understanding...

The need to recognise families and staff who experienced life at the site

After visiting the precinct visitors should walk away understanding...

The importance of mental health

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

Stories and images that are easily communicated

Q10

What are your expectations of interpretation when you visit a heritage site?

Detailed communication about why the site is significant

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Other Example (please specify):

All these are important for the Willow Court site

Q12

Respondent skipped this question

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Q13

Respondent skipped this question

Are there any further comments you would like to make?

Q14

If you wish to leave your contact details, please do so below.

Name	Margaret Reynolds
Company	Tasmania's History House
Address	15 Wellington St
City/Town	Richmond
State/Province	Tas
ZIP/Postal Code	7025
Country	Australia
Email Address	margaret.reynolds.tas@gmail.com

#18

COMPLETE

Collector: Email Invitation 1 (Email)
Started: Monday, May 30, 2022 3:43:46 PM
Last Modified: Monday, May 30, 2022 4:46:31 PM
Time Spent: 01:02:44
Email: Russell.Dobie@heritage.tas.gov.au
IP Address: 147.109.11.168

Page 1

Q1

Other (please specify):

What is your association with the Willow Court Precinct?

Regulatory authority

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1

C18th buildings

Significant aspect #2

Outside spaces relating to historic building uses

Significant aspect #3

Spatial relationship between, and connecting, all buildings in the precinct, including The Avenue.

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.

n the evolution of philosophies for treating patients throughout the nineteenth and twentieth centuries

2.

the philosophy of construction of mental institutions

3.

r its relationship with the district of New Norfolk generally

4.

Associations with John Lee Archer and John Burnett

5.

both positive and negative associations within the local community and Tasmania

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

Landscape setting and broad open views to the surrounding countryside

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

The collection of intact historic buildings with limited external changes or development in spaces between buildings.

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

Possibilities for adaptive re-use of historic buildings and sensitive development within the landscape.

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

Lack of interpretation; amount of disused/un-conserved buildings; lack of cohesive landscaping elements between the buildings arising from separate ownership.

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

the evolution of philosophies for treating patients throughout the nineteenth and twentieth centuries

After visiting the precinct visitors should walk away understanding...

the chronology of the buildings in the precinct, their architectural features, and their uses

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

Stories of staff/patients' experiences during the hospital's period of operation.

Q10

What are your expectations of interpretation when you visit a heritage site?

Able to access clear and relevant historic imagery, gain an understanding of the place's historic function/operation

Q11

Respondent skipped this question

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Q12

Respondent skipped this question

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Q13

Respondent skipped this question

Are there any further comments you would like to make?

Q14

If you wish to leave your contact details, please do so below.

Name	Russell Dobie
Company	Heritage Tasmania
Address	134 Macquarie St
City/Town	Hobart
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Country	Australia
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#19

COMPLETE

Collector: Web Link for DVC (Web Link)
Started: Monday, May 30, 2022 5:54:24 PM
Last Modified: Monday, May 30, 2022 6:12:43 PM
Time Spent: 00:18:19
IP Address: 58.172.11.205

Page 1

Q1

Other (please specify):

What is your association with the Willow Court Precinct? Involved in the managing the closure of WCC

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1	Willow Court Barracks
Significant aspect #2	Allonah
Significant aspect #3	School

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.	The original history of why it was built
2.	Exspectations of society at the time of the function of the Precinet

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

No favourite

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

The Barracks,

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

The Barracks

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

The whole site is a mish mash of buildings. There is no visitir information connecting the buildings prevoius life.connection

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

Why people where placed there.

After visiting the precinct visitors should walk away understanding...

How people with mental health and intellectual disability where percieved in society at the time.

After visiting the precinct visitors should walk away understanding...

The lack of service support for families in the late 1990s

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

No comment

Q10

What are your expectations of interpretation when you visit a heritage site?

I want to feel what the experience of being in that time felt like.

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Signage Example:

Having a passionate knowledgable guide, who shows respect for the information

Interpretive Guided Tour Example:

Digital story and interpretive medium.

Q12

Respondent skipped this question

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Q13

Respondent skipped this question

Are there any further comments you would like to make?

Q14

Respondent skipped this question

If you wish to leave your contact details, please do so below.

#20

COMPLETE

Collector: Email Invitation 1 (Email)
Started: Wednesday, June 01, 2022 11:10:57 AM
Last Modified: Wednesday, June 01, 2022 11:36:33 AM
Time Spent: 00:25:35
Email: dmadakbas@hotmail.com
IP Address: 120.158.82.40

Page 1

Q1

2. Tenant/Precinct Partner

What is your association with the Willow Court Precinct?

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1

the outside of the buildings of each individual building by itself with all the different eras.

Significant aspect #2

Most of the trees

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.

we would love to look to the future to make it a happy/buzzing and unique lifestyle and hospitality precinct

2.

right now we associate it with the oldest mental hospital area in the southern hemisphere without knowing many of the details

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

Personally we are absolutely loving the Ladies cottage and the courtyard of Nurses (moreso than the building somehow of nurses)

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

Agrarian kitchen has totally made it an attraction to visit Willow court

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

We have to act as a whole precinct who depend and can benefit on and from each other

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

Carpark and potential owners that may not want to cooperate (we hope that also some of the owners that we do not know yet also come).

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

the history of the precinct and what happened there

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

information to be correct about the past and that it should be factual rather than just an interpretation from a person. It is a historic site but there are still people living in the area that are linked to this site and its history (nurses/patients/family of patients etc).

Q10

What are your expectations of interpretation when you visit a heritage site?

That they are correctly reflecting the past, and that the history is woven into the site. Also that it is somehow incorporated in the current use while repurposing the building for a new use. So incorporate the old with information where what you see is explained. So that means that we need to retain as much as possible from the building and provide info.

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Signage Example:

Signs inside and outside of the building to explain what it was used for (for example like the peek holes in the doors in Ladies cottage)

Interpretive Guided Tour Example:

personal small group guide where you can experience a few things that add to the senses (look/smell/touch/eat)

Interpretive Self-Guided Tour Example:

non digital

Interpretive Digital Experience Example:

n/a

Interpretive On-site Exhibition Example:

n/a

Interpretive Live Performance Example:

n/a

Q12

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Name:

Julian Watson (documentary maker)

Q13

Are there any further comments you would like to make?

n/a

Q14

If you wish to leave your contact details, please do so below.

Name

Betul & Defne Madakbas

City/Town

Beaumaris

State/Province

vic

ZIP/Postal Code

3193

Email Address

admin@liifhealthyhomes.com.au

#21

COMPLETE

Collector: Email Invitation 1 (Email)
Started: Thursday, June 02, 2022 2:04:24 PM
Last Modified: Thursday, June 02, 2022 2:35:51 PM
Time Spent: 00:31:27
Email: nathan@myfoodlink.com
IP Address: 45.248.49.212

Page 1

Q1

2. Tenant/Precinct Partner

What is your association with the Willow Court Precinct?

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1	The combined mental health facility from 1830 through to 1960s
Significant aspect #2	the intact yards and high security buildings
Significant aspect #3	the original 1830s barracks.

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.	The changing nature of mental health care over the period of operation of the site
2.	a caring and kind interpretation of the patients of the hospital over the 175 years of operation.

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

Barracks buildings

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

the art gallery at the barracks, the agrarian kitchen. Its a quality appropriate re-use.

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

Careful and appropriate re-development with Arts and food uses that are compatible with the history and buildings. Keeping building and especially yards intact is important.

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

None

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

That the site is now a contemporary arts and food precinct

After visiting the precinct visitors should walk away understanding...

That the site was previously a facility to care for the mentally ill

After visiting the precinct visitors should walk away understanding...

That the site is old 1830s and important - representing care for the mentally ill over 175 years..

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

Not sure

Q10

What are your expectations of interpretation when you visit a heritage site?

Interpretive signage that is subtle and doesn't remove from the sense of enjoying the place as it is.

Q11

Respondent skipped this question

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Q12

Respondent skipped this question

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Q13

Are there any further comments you would like to make?

The most important thing for this project is to agree on a narrative and an ethical approach to the story of the site. Its important because tour groups are already visiting the site with no guidelines for how to tell the story. Volunteers and staff of the organisations actively using the site are also being asked to interperet the site and need training and guidance on how to do this.

Any plan for a new physical interpretation strategy is premature.

Q14

Respondent skipped this question

If you wish to leave your contact details, please do so below.

#22

COMPLETE

Collector: Email Invitation 1 (Email)
Started: Thursday, June 02, 2022 2:46:48 PM
Last Modified: Thursday, June 02, 2022 2:59:18 PM
Time Spent: 00:12:30
Email: ceo@sac.org.au
IP Address: 203.217.9.160

Page 1

Q1 **8. Member of a site advocacy group**

What is your association with the Willow Court Precinct?

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1	The Barracks Buildings
Significant aspect #2	Frescati House
Significant aspect #3	The Forecourt

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.	The various histories
2.	How to build a positive PoV for the site for future generations

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

The Barracks

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

Its built heritage and the opportunity for those to be improved for future, positive uses and experiences.

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

Arts experiences and interpretation of the historical site - but in particular the buildings

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

The difficulties in 'letting go' of the negative aspects of past experiences on the site.

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

that the intentions of the majority of those who worked on the WC site was to help people via the best thinking and methods of the day, and that many people were in fact helped through their experiences at WC.

After visiting the precinct visitors should walk away understanding...

of the significance of the buildings on the site, in terms of their colonial architectural value

After visiting the precinct visitors should walk away understanding...

of how the current redevelopment will add another positive layer to the stories of the site, without seeking to dismiss or hide its history, but offer new generations new and positive experiences for the next fifty or more years.

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

The X-Ray machine

Q10

What are your expectations of interpretation when you visit a heritage site?

That it is balanced and well researched by qualified historians, not by any group that might have an interest in pushing only one side of a story; most histories have winners and losers and positive aspects and negative aspects. It should be credible not overly negative nor naively positive..

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Signage Example:

Abbotsford Convent Melbourne

Interpretive Guided Tour Example:

Fremantle Arts Centre

Q12

Respondent skipped this question

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Q13

Respondent skipped this question

Are there any further comments you would like to make?

Q14

Respondent skipped this question

If you wish to leave your contact details, please do so below.

#23

COMPLETE

Collector: Email Invitation 1 (Email)
Started: Thursday, June 02, 2022 3:04:28 PM
Last Modified: Thursday, June 02, 2022 3:15:15 PM
Time Spent: 00:10:47
Email: Cr.pbingley@derwentvalley.tas.gov.au
IP Address: 116.250.210.159

Page 1

Q1 **3. Council Member/Employee**

What is your association with the Willow Court Precinct?

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1	Frascati
Significant aspect #2	Barracks

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.	History
2.	Early governors

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

Frescati

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

Colonial history

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

As above

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

Money

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding... **Colonial history**

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

Restoration of frescati

Q10

What are your expectations of interpretation when you visit a heritage site?

Colonial history

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Signage Example:	Port Arthur
Interpretive Guided Tour Example:	Above
Interpretive Self-Guided Tour Example:	Above
Interpretive Digital Experience Example:	Above
Interpretive On-site Exhibition Example:	Above

Q12

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Name: **Friends of frescati house**

Q13

Are there any further comments you would like to make?

No

Q14

If you wish to leave your contact details, please do so below.

Name

Phillip Bingley

#24

COMPLETE

Collector: Email Invitation 1 (Email)
Started: Thursday, June 02, 2022 5:54:07 PM
Last Modified: Thursday, June 02, 2022 6:30:29 PM
Time Spent: 00:36:21
Email: kst57096@internode.on.net
IP Address: 203.217.54.103

Page 1

Q1

What is your association with the Willow Court Precinct?

1. Local Resident,

Other (please specify):

Friends of Willow Court Member

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1

The barracks

Significant aspect #2

Frescati**Q3**

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.

Keeping the history of Willow Court intact for future generations

2.

Maintaining the integrity of the site

3.

Remembering that Willow Court was home to many residents

4.

Stopping the mockery of these so called paranormal ghost tours**Q4**

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

The Barracks

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

The open day tours have been absolutely positive to those who have attended

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

There is so much history and artifacts. The BarrackS predates Port Arthur

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

No support for the open day tours, yet plenty for the so called ghost tours

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

The significance of the site and its place in history

After visiting the precinct visitors should walk away understanding...

That the site was once a model of excellence for service provision

After visiting the precinct visitors should walk away understanding...

Understanding how far we have come in service provision, support and understanding of the different types of medical treatment available today as compared to back then

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

Stop allowing the ghost tours to denigrate the so called spirits that are alleged to lurk in certain buildings and who are also alleged to touch some of the female participants inappropriately during the tour. It is completely disrespectful to former residents and portrays them as sexual deviants. Not one cent of the fees charged for the tour is paid back for the upkeep of the site

Q10

What are your expectations of interpretation when you visit a heritage site?

History, understanding the trends and ideologies of the past and the present

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Signage Example:

Use of photos, written documentation from back then

Interpretive Guided Tour Example:

Knowledge and interest of the tour guide must be paramount

Interpretive Self-Guided Tour Example:

videos and pamphlets

Q12

Respondent skipped this question

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Q13

Respondent skipped this question

Are there any further comments you would like to make?

Q14

If you wish to leave your contact details, please do so below.

Name	Sammi Strecker
Address	1323 Lyell Highway
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#25

COMPLETE

Collector: Email Invitation 1 (Email)
Started: Thursday, June 02, 2022 7:11:59 PM
Last Modified: Thursday, June 02, 2022 7:29:28 PM
Time Spent: 00:17:29
Email: brett.noble@communities.tas.gov.au
IP Address: 1.120.147.19

Page 1

Q1 **4. History/Heritage Professional**

What is your association with the Willow Court Precinct?

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1	Barracks
Significant aspect #2	Frascati
Significant aspect #3	Female Asylum

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.	Inmates
2.	Articulation of buildings
3.	Internal view fields
4.	Expressions of activities
5.	Internal soaces

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

Medics rooms in the barracks

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

The new barracks / Brontë precinct

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

As above articulated with Fresca to and the river

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

Condition of some buildings and failed planning decisions

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

Who and how inmates lived

After visiting the precinct visitors should walk away understanding...

The use of space

After visiting the precinct visitors should walk away understanding...

The barracks

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

Use of images rather than text to interpret

Q10

What are your expectations of interpretation when you visit a heritage site?

A fun and entertaining experience, evoking thoughts

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Signage Example:

Mona (there is none)

Interpretive Guided Tour Example:

Music concert

Interpretive Self-Guided Tour Example:

Mona

Interpretive Digital Experience Example:

Mona

Interpretive On-site Exhibition Example:

Sydney harbour island installations

Interpretive Live Performance Example:

Concert / play

Other Example (please specify):

Play / drama

Q12

Respondent skipped this question

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Q13

Are there any further comments you would like to make?

The sites needs an owner or sector, like an arts film grouping. It needs a sector to adopt it and care and develop over and the long term

Q14

Respondent skipped this question

If you wish to leave your contact details, please do so below.

#26

COMPLETE

Collector: Email Invitation 1 (Email)
Started: Friday, June 03, 2022 6:44:37 AM
Last Modified: Friday, June 03, 2022 7:37:41 AM
Time Spent: 00:53:03
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Page 1

Q1 **4. History/Heritage Professional**

What is your association with the Willow Court Precinct?

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1	The Barracks
Significant aspect #2	The perimeter wall
Significant aspect #3	The Asylum

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.	The sites inception and it's placement within the landscape ie river and freshwater
2.	It's significance as the oldest continuously run hospital hospital site in Australia

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

Convict built barracks

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

It's position in the township

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

Make it more accessible and highlight it's importance to the colony near Hobart

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

I do not see too many issues

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

The site's age in terms of other historical sites across Tasmania

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

Some interactive storytelling of true accounts of the people who went through there. Everybody loves a story be it joyful, funny or sad and painful.

Q10

What are your expectations of interpretation when you visit a heritage site?

A clear understanding of why it came to being.

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Guided Tour Example:

A guide who is themed dressed

Interpretive Self-Guided Tour Example:

A recorded story of a viewpoint from different people who did different jobs but centred on the same part of the site

Interpretive Digital Experience Example:

Holograms

Interpretive On-site Exhibition Example:

Pictures of what took place there ie workshop, industry, schooling

Interpretive Live Performance Example:

Live performance of a significant occasion that that occurred at that site

Other Example (please specify):

Costume display ie nurse, soldier, inmates, dignitaries

Q12

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Name: **Samuel Heyes**

Phone: **0422692685**

Q13

Respondent skipped this question

Are there any further comments you would like to make?

Q14

If you wish to leave your contact details, please do so below.

Name	Mark Woodley
Company	Self employed
Address	319 Rosevears Drive, Rosevears
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#27

COMPLETE

Collector: Email Invitation 1 (Email)
Started: Friday, June 03, 2022 9:35:49 AM
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Time Spent: 00:42:15
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Page 1

Q1

7. Former employee of the Royal Derwent Hospital

What is your association with the Willow Court Precinct?

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1	design
Significant aspect #2	location
Significant aspect #3	condition

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.	convict period 1803-1853
2.	study of mental health ,intellectual disability
3.	cultural impact

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

barracks

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

understanding of social and cultural impact in society

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

as above

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

access

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

importance of the site to tasmania's past

After visiting the precinct visitors should walk away understanding...

linkage to other historic sites

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

trained tour guides

Q10

What are your expectations of interpretation when you visit a heritage site?

researched background of site

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Guided Tour Example:

female factory -cascades

Q12

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Name:

historical information centre

Email Address:

derwent valley council

Q13

Respondent skipped this question

Are there any further comments you would like to make?

Q14

If you wish to leave your contact details, please do so below.

Name

tony nicholson

Email Address

tony.nicholson12@bigpond .com

#28

COMPLETE

Collector: Web Link for DVC (Web Link)
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Page 1

Q1

1. Local Resident

What is your association with the Willow Court Precinct?

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1	The Barracks building
Significant aspect #2	The Avenue
Significant aspect #3	The old wall

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.	The role it played in the convict system
2.	The original use of the site (its founding beginnings)
3.	The role it played in the evolution of health care
4.	The Architectural features of importance

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

Mixed contemporary and old historical interpretation

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

The different guided tours available

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

The site is adaptable to many different interpretation styles and beliefs

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

visitor amenities, site access, wheelchair accessible

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

What the site was used for.

After visiting the precinct visitors should walk away understanding...

Interesting historical facts about the sites use.

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

It needs to have different interpretative styles, experiences and tours to engage a broad audience

Q10

What are your expectations of interpretation when you visit a heritage site?

Accessible information and buildings to generate knowledge and interest

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Signage Example:

photos of the site as an overlay style sign, to interpret before and after - At Port Arthur they have an old photo of the Penitentiary taken in the same spot the current signage is.

Interpretive Guided Tour Example:

Cascade Female Factory - telling the different stories from different points of view - eg the matron, prisoners, etc in a non theatrical style.

Interpretive Self-Guided Tour Example:

The pamphlets at Port Arthur that have a map with numbered buildings corresponding to the site, with information in the pamphlet.

Interpretive Digital Experience Example:

Sensor activated narrative in historical buildings - Port Arthur, the Bush Mill (when i was a kid)

Interpretive On-site Exhibition Example:

Artifacts with a theme linked to the site - Port Arthur

Interpretive Live Performance Example:

The Ship that Never Was - Strahan. Its a great historical interpretation that the whole family can attend and have appeal to all ages.

Q12

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Name:

N/A

Q13

Are there any further comments you would like to make?

To keep the interpretation multi-cultural to reflect the mix of different styles, beliefs and interests of a broad audience.

Q14

Respondent skipped this question

If you wish to leave your contact details, please do so below.

#29

COMPLETE

Collector: Email Invitation 1 (Email)
Started: Friday, June 03, 2022 12:51:52 PM
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Time Spent: 01:22:41
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IP Address: 101.178.192.55

Page 1

Q1 5. Tourism Professional/Operator

What is your association with the Willow Court Precinct?

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1	The Barracks Buildings
Significant aspect #2	The different styles of Architecture throughout the site
Significant aspect #3	The Landscape of the Avenue

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.	Historical Facts
2.	The Purpose of the Site
3.	Convict History
4.	Architectural knowledge of the buildings

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

The opportunity to tell the stories of the sites heritage and history by generating interest for all ages/cultures

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

Re-adapting for multiple users (tenants/visitors)

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

To offer a variety of guided tours of the site provides historical, educational and enjoyable experiences for visitors of all ages and/or cultures.

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

Disability Access. Visitor Amenities. Access to buildings.

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

the historical facts of the site from its beginnings to present

After visiting the precinct visitors should walk away understanding...

why Willow Court was built and what it was used for

After visiting the precinct visitors should walk away understanding...

of the past and help visitors understand the present and be more thoughtful of the future

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

I believe by offering guided tours promotes social interaction between the attraction and visitors. It allows the visitors to experience emotions, understand and the knowledge of the site.

Q10

What are your expectations of interpretation when you visit a heritage site?

To connect with the site. Feel like you are stepping back in time. Educate and understand the knowledge of the site.

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Signage Example:	Descriptions on interpretive boards. Before and After Photos. For example the Port Arthur Penitentiary Panel.
Interpretive Guided Tour Example:	Most Guided Tours offer the visitor a detailed explanation of the interpretation of the sites and to gain knowledge about heritage. Educational.
Interpretive Self-Guided Tour Example:	Brochure with Map of site numbering buildings with brief description of its history.
Interpretive Digital Experience Example:	On screen history of buildings for example at Port Arthur they tell the story of the Asylum on a big screen TV. This is visually interesting to sit and watch.
Interpretive On-site Exhibition Example:	Visual displays of artefacts like a museum
Interpretive Live Performance Example:	Both the Port Arthur and Female Factory Proud and Punished tours

Q12

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Name: N/A

Q13

Are there any further comments you would like to make?

We need to adapt to the younger generation by providing experiences focusing on generating an interest in the heritage and culture of this site through some alternative and non-traditional methods.

Q14

If you wish to leave your contact details, please do so below.

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Company	Willow Court Asylum Tours
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#30

COMPLETE

Collector: Email Invitation 1 (Email)
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Time Spent: 00:24:20
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Page 1

Q1 **3. Council Member/Employee,**
 What is your association with the Willow Court Precinct? **4. History/Heritage Professional**

Q2
 Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1	Overall, an important example of a very high-security facility for people who, at the time, were deemed 'criminally insane'.
Significant aspect #2	The Barracks building is an important example of an early colonial mental health facility.
Significant aspect #3	The entire complex, including those buildings now outside public ownership, tells a compelling story of a the evolution of this most important mental health facility in Tasmania.

Q3
 Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.	The tragic treatment of individuals deemed 'criminally insane' in times past.
2.	The whole site tells a clear story of the way mental health treatment and the associated facilities evolved over almost two centuries in our society.

Q4
 Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

The high-security Carlton Building, particularly the cells and the large walled exercise yard.

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

It tells a sad and compelling story of how we, as a society, treated those with significant mental health issues.

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

The buildings, from a range of eras, are largely intact and the whole precinct is still more or less as it was. These buildings can be put to new uses in ways that enable visitors, (for the first time ever), to be in them and learn about the stories they can tell.

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

The greatest barrier currently is resourcing - to get the buildings repaired and able to be re-purposed. The next biggest challenge is solving the car parking problem, as the reuse of the buildings will necessitate significantly more parking somewhere in the broader area that is still close enough for a reasonable level of accessibility.

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

The unfortunate, and sometimes brutal, way society treated people with severe mental illness in times past.

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

Telling the story of the Carlton Ward, explaining the small security cells and experiencing the various high-walled exercise yards.

Q10

What are your expectations of interpretation when you visit a heritage site?

Simple signage, with not many words and telling the story mainly through diagrams or even works of art.

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Signage Example:

Port Arthur.

Interpretive Self-Guided Tour Example:

Mona. Pretty good!

Interpretive Digital Experience Example:

The Viking Experience in Waterford, Ireland, provides the visitor with a full 3-D virtual reality experience, putting the visitor in amidst a viking settlement and a viking raid. This could be provided in one or more of the cells..

Q12

Respondent skipped this question

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Q13

Respondent skipped this question

Are there any further comments you would like to make?

Q14

If you wish to leave your contact details, please do so below.

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State/Province	Tasmania
ZIP/Postal Code	7008
Country	Australia

#31

COMPLETE

Collector: Email Invitation 1 (Email)
Started: Sunday, June 05, 2022 9:14:14 PM
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IP Address: 101.187.181.105

Page 1

Q1

What is your association with the Willow Court Precinct?

1. Local Resident,

7. Former employee of the Royal Derwent Hospital,

8. Member of a site advocacy group,

Other (please specify):

Relative of a patient

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1

The Barracks building and forecourt. Because of its association with the history of convict transportation in Australia. Design features that are significant and are of interest to visitors include the 'blank' windows; the embedded broken glass in the last remnant of the original wall; the sentry box; the trap door in the medial officers surgery; the artefacts discovered under the trap door (currently held at Flinders University); worn window sills that depict human activity; dispensary with labels on shelving and original frieze; barrel drains from Barracks precinct to River Derwent

Significant aspect #2

All buildings within the Willow Court precinct that demonstrate the evolution of philosophies for treating the mentally ill. These include the Ladies Cottage, Male Idiots Cottage (antique centre) with features that include the gargoyles over the door way. Lyprenny is an important example of late modernist architecture. Design features were recognised by the Royal Australian Institute of Architects in 1968. Carlton ward - high security design with two walled exercise yards. Allonah, constructed in 1966/7 for 'morally deficient' adolescent girls which reflects societies attitudes towards females in that era.

Significant aspect #3

Frascati hawthorn lined curved drive being a remnant landscape feature of the site. The timber demountable chapel/hall being a rare surviving example of a pre-fabricated building from the nineteenth century

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1. **The site's association with the history of convict transportation in Australia. Specifically with the interconnection between Port Arthur, the Female Factory and Orphan School**
 2. **The site has a living history with many families, former patients, and employees still alive.**
 3. **The history of psychiatric treatment as it evolved over the nineteenth and twentieth centuries. What were the treatments throughout the 170yrs. Why did treatment evolve?**
 4. **Separation of patients with mental illness from those with intellectual disabilities. Why did this evolve? Why the creation of the Willow Court Training Centre?**
 5. **Community support for the hospital and patients, being the Retarded Children's Welfare Association and Lachlan Park Auxiliary**
-

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

The Barracks building with the design features outlined above

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

Friends of Willow Court interpretive tours. Developed in consultation with historians, archaeologists, former patients, parents, and employees

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

Education on the significance of the convict history and the evolution of treatment of mental illness so that past practices are understood in the context of time. And the evolution of philosophies towards mental illness and intellectual disability that led to the establishment of community based facilities and to closure of the hospital. Proximity to Hobart and the New Norfolk township, and small size of the WC precinct

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

Ownership by a small regional council; Lack of a long term vision and masterplan for the site; Changes in priorities for the site with changes in elected members; Access to publicly owned buildings dependent on decisions of leasees in the absence of a long term visions and management plan

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

How the site is associated with the history of convict transportation in Australia

After visiting the precinct visitors should walk away understanding...

How the site demonstrates the evolution of philosophies for treating the mentally ill and intellectually disabled

After visiting the precinct visitors should walk away understanding...

What led to the closure of the site, and this was implemented

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

Telling of personal stories from patients, families and employees

Q10

What are your expectations of interpretation when you visit a heritage site?

To be immersed in the history of the site through a range of medium. Too much reading becomes tedious.

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Signage Example:

Maryborough Walk of Achievers - signage and sensor activated stories

Interpretive Guided Tour Example:

Cascade Female Factory thematic interpretation. Changi Prison robotic tour guide

Interpretive Self-Guided Tour Example:

Hyde Park Barracks Sydney - visual and audio experience caters for all abilities

Interpretive Digital Experience Example:

Hyde Park Barracks - audio experience

Interpretive On-site Exhibition Example:

Justice and Police Museum Sydney - film, audio, access to cells etc. Gestapo Museum

Interpretive Live Performance Example:

Cascade Female Factory

Q12

Respondent skipped this question

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Q13

Are there any further comments you would like to make?

The current narrative that Willow Court is one of the most haunted sites in Australia, and the associated exploitation of the site's human history, promulgated by past elected representatives and some in the community has no place in the interpretation of Willow Court's sensitive history.

Q14

If you wish to leave your contact details, please do so below.

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#32

COMPLETE

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Page 1

Q1

1. Local Resident

What is your association with the Willow Court Precinct?

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1

Building types

Significant aspect #2

Age

Significant aspect #3

Historical usage

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.

Its historical usage

2.

the architecture

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

Barracks area

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

It's history to learn from

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

Better historical area than Port Arthur

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

resources plus local public perception

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

the purpose of the place

After visiting the precinct visitors should walk away understanding...

how things have changed for the better

After visiting the precinct visitors should walk away understanding...

That we should ensure the undertakings of the place are not repeated

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

Do not hide its history

Q10

What are your expectations of interpretation when you visit a heritage site?

To understand the place and the why of the place

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Signage Example:

Ballarat gold fields

Interpretive Guided Tour Example:

Port Arthur

Q12

Respondent skipped this question

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Q13

Respondent skipped this question

Are there any further comments you would like to make?

Q14

If you wish to leave your contact details, please do so below.

Name	Mike England
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State/Province	Tasmania
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#33

COMPLETE

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Page 1

Q1

1. Local Resident

What is your association with the Willow Court Precinct?

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1

The architecture and design of the buildings and grounds tell us about how people with medical and mental disorders were seen and treated by society through time. The precinct is a window into the past and our shared culture and history. Fundamentally, it requires us to reflect on how we think people should be treated.

Significant aspect #2

The precinct has performed many different roles through time, with buildings added and repurposed. Different buildings provide examples of different forms of architecture and design. From colonial and federation to modernist forms.

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1. Its role in convict history
2. Its role in aboriginal history
3. Its role in the treatment of physical and mental health
4. Its role in the social and economic fabric of New Norfolk
5. Its role in the stigmatisation of mental health and disadvantage

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

The central Willow Court building and the Admin building (c 1940s) for their architectural style

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

The experiences are focused on some of the best things about the Derwent Valley - local produce, artisan wares, festivals, creativity, workshops and gathering of community

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

Large area, adaptable spaces, location (central to NN and easy drive from Hobart). There is so much you could do - community spaces, more food and beverage, boutique retail, apartments, hotel...

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

Fragmented ownership and lack of cohesive vision/purpose/branding

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

That horrible things occurred there and we shouldn't shy away from recognising the generational trauma that it contributed to.

After visiting the precinct visitors should walk away understanding...

That good things also occurred there and that the precinct evolved as society's approach to physical and mental health also changed

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

Consistent directional and heritage signage - that provides a cohesive story

Q10

What are your expectations of interpretation when you visit a heritage site?

That there is easily interpretable signage that provides background and context to the site, so that its heritage can be understood and appreciated.

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Signage Example:

Australian War Memorial

Q12

Respondent skipped this question

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Q13

Are there any further comments you would like to make?

New Norfolk has a massive opportunity to utilise Willow Court for new and interesting uses/activities that brings visitors to the community and provides opportunities for local residents. The cultural and historical context of the site should be its core feature, however let's not aim to preserve it as a static relic of the past. Let's reinvigorate it, add to it, adapt it to contribute to our shared future (not only our shared past).

Q14

If you wish to leave your contact details, please do so below.

Name	Rhiannon West
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#34

COMPLETE

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IP Address: 124.169.131.93

Page 1

Q1 **1. Local Resident,**
What is your association with the Willow Court Precinct? **5. Tourism Professional/Operator**

Q2
Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1	Barracks
Significant aspect #2	Ladies Cottage
Significant aspect #3	Nurses Home

Q3
Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.	Early architecture
2.	Archeology
3.	History of treatment of mental illness

Q4
Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

Barracks

Q5
In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?
Access (to part), proximity to centre of New Norfolk

Q6
In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?
Buildings & grounds. History.

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

Preservation and restoration of buildings, due to lack of funding and historically poor management

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

The history of New Norfolk

After visiting the precinct visitors should walk away understanding...

Historical treatment of mental illness.

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

The stories of patients and staff.

Q10

What are your expectations of interpretation when you visit a heritage site?

To read their stories and see artefacts.

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Signage Example:

Port Arrhur

Interpretive Guided Tour Example:

Port Arthur

Interpretive Self-Guided Tour Example:

Port Arthur

Interpretive On-site Exhibition Example:

Port Arthur

Q12

Respondent skipped this question

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Q13

Respondent skipped this question

Are there any further comments you would like to make?

Q14

Respondent skipped this question

If you wish to leave your contact details, please do so below.

#35

COMPLETE

Collector: Web Link for DVC (Web Link)
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Last Modified: Monday, June 06, 2022 3:47:25 PM
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Page 1

Q1**1. Local Resident,**

What is your association with the Willow Court Precinct? **6. Artist**

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1	Space
Significant aspect #2	Gardens
Significant aspect #3	Historic buildings

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.	Use by artists writers and local people
2.	Community place
3.	Housing for people with mental illness
4.	Cultural place. Could include history aboriginal and history of treatment for unwell
5.	Womens shed. Pottery studios film group

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

I do like the antique shops and the food

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

Needs more used facilities. Artists studios etc

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

It needs to be a working hub so that visitors have more to engage with. There are many buildings that need to be fully utilised

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

More and better gardens. More trees for shade

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

That the arts are a valuable part of life

After visiting the precinct visitors should walk away understanding...

That mental health care can be better than it was historically and that people with mental illness still need accommodation and support

After visiting the precinct visitors should walk away understanding...

Relaxing in gardens is good for you and that this town has a community space that is pleasant active and interesting

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

History display. An honest one

Q10

What are your expectations of interpretation when you visit a heritage site?

Information and engagement for all including children

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Signage Example:

The display at mount field national park

Interpretive Self-Guided Tour Example:

A booklet that can be recycled including illustrations historical photos and written explanations of the history

Interpretive Live Performance Example:

Yes please

Q12

Respondent skipped this question

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Q13

Are there any further comments you would like to make?

It needs to thrive. It needs to support the artistic and cultural needs of the community and I think it would be appropriate to include housing for mentally unwell people with proper support services

Q14

If you wish to leave your contact details, please do so below.

Name	Rachel buckeridge
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#36

COMPLETE

Collector: Web Link for DVC (Web Link)
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IP Address: 1.120.222.169

Page 1

Q1 **5. Tourism Professional/Operator**

What is your association with the Willow Court Precinct?

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1	The history
Significant aspect #2	The barracks building

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.	History and guided tours that bring visitors into the precinct
2.	Agrarian kitchen
3.	The arts

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

The Ladies Cottage

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

The stories and the historical stories

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

Tourism

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

Old fashioned values making modern tourism difficult

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

That it predates Port Arthur

After visiting the precinct visitors should walk away understanding...

It operated for 173 years, making it the longest operating asylum still on its original site

After visiting the precinct visitors should walk away understanding...

That we must respect the people who lived, worked and were treated there

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

History, paranormal and guided tours.

Q10

What are your expectations of interpretation when you visit a heritage site?

To experience multiple interpretations and each one of those interpretations being treated with respect

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Signage Example:

Signs that show the stories of people who worked there, for instance, the story of Robert Officer

Interpretive Guided Tour Example:

Paranormal Tours

Interpretive Self-Guided Tour Example:

Digital self-guided tours

Q12

Respondent skipped this question

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Q13

Respondent skipped this question

Are there any further comments you would like to make?

Q14

Respondent skipped this question

If you wish to leave your contact details, please do so below.

#37

COMPLETE

Collector: Email Invitation 1 (Email)
Started: Tuesday, June 07, 2022 2:16:27 PM
Last Modified: Tuesday, June 07, 2022 2:44:58 PM
Time Spent: 00:28:30
Email: rodney.dunn@theagrariankitchen.com
IP Address: 58.172.196.28

Page 1

Q1

2. Tenant/Precinct Partner

What is your association with the Willow Court Precinct?

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1

Willow court barracks

Significant aspect #2

Carlton ward fascia

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.

History, Australians are fascinated with the age of the site

2.

Mental health and the history of how this was treated

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

Willow court barracks architecture

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

Architecture and history

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

It a site with multiple buildings which can house a range of experiences

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

Investment in infrastructure is key, toilets, lighting and pathways.

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

the age that it predates Port Arthur and what that means

After visiting the precinct visitors should walk away understanding...

Its history as the oldest mental asylum

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

There is no one interpretive element we have information signs. The history tours are good as well. Perhaps an information centre on site where visitors could go and see artifacts and speak with somebody

Q10

What are your expectations of interpretation when you visit a heritage site?

Good signage, effective communication, accesibility to information

Q11

Respondent skipped this question

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Q12

Respondent skipped this question

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Q13

Respondent skipped this question

Are there any further comments you would like to make?

Q14

If you wish to leave your contact details, please do so below.

Name	Rodney Dunn
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Country	Australia
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#38

COMPLETE

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Page 1

Q1

Other (please specify):

What is your association with the Willow Court Precinct?

I have been Member of Willow Court Committee, tourism operator, resident, vlogger etc

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1

Willow Court Barracks

Significant aspect #2

Ward C

Significant aspect #3

Frescati**Q3**

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

- | | |
|----|--|
| 1. | Sites History from past to present. (including the time it was abandoned) |
| 2. | The stories of people who lived and worked there as well as other people stories who have been connected with the site. |
| 3. | Acknowledging the sites history with the Paranormal and urban legends |
| 4. | Types of medical treatments that were administered over the years |
| 5. | The Tunnel |
-

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

I can not come up with one feature, as for me its a package. The things I love about Willow Court is the Intrigue, the mystery, the gravitational pull it has one people to want to immerse themselves in the site.

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

The fact that the site has many intact buildings unlike Port Arthur where many of the buildings are ruins. The fact that you can see the evolution of mental health care in Tasmania before you eyes.

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

The fact that you can build upon the current strengths, by restoring buildings, and adding displays, artefacts etc. Its strengths is that its also near the Derwent River and Railway which could tie in with each other.

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

Probably safety, as some of the buildings that could be explored are not safe enough for people to enter. Funding to be able to restore buildings.

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

Its place and importance is Tasmania's history, it predates port arthur

After visiting the precinct visitors should walk away understanding...

Proud of any relatives who lived or worked there.

After visiting the precinct visitors should walk away understanding...

Many of the patients loved living there. It wasn't all bad. Many of the staff were very caring to the patients.

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

Displays and artefacts along with some visual/audio history.

Q10

What are your expectations of interpretation when you visit a heritage site?

I think the way Port Arthur does interpretations would be my benchmark

Q11

Respondent skipped this question

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Q12

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Name:	Tabby Hevey
Email Address:	tabitha@hevey.co

Q13

Respondent skipped this question

Are there any further comments you would like to make?

Q14

If you wish to leave your contact details, please do so below.

Name	Nick Jarvis
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#39

COMPLETE

Collector: Email Invitation 1 (Email)
Started: Tuesday, June 07, 2022 5:14:24 PM
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Time Spent: 00:12:31
Email: tarrant@newnorfolkdistillery.com
IP Address: 1.120.180.123

Page 1

Q1

2. Tenant/Precinct Partner

What is your association with the Willow Court Precinct?

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1

The Barracks

Significant aspect #2

Understanding of the site layout

Significant aspect #3

Access to the site

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.

Forward Vision and Site Development

2.

Modern Interpretation

3.

Activation of the site in meaningful and interesting ways

4.

History of the site

5.

The attraction of the site to visitors

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

Large Brutal Concrete Walls

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

It's unique multi-layered offering

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

It's adaptation to modern uses

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

State and Federal Government Assistance

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

that the site is dynamic

After visiting the precinct visitors should walk away understanding...

with a bit of a historic understanding

After visiting the precinct visitors should walk away understanding...

there are great new experiences to be had

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

A modern interpretation using technology and art

Q10

What are your expectations of interpretation when you visit a heritage site?

For it to be subtle, interesting and respectful

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Signage Example:

Modern and interesting

Interpretive Guided Tour Example:

Factual and fact-checked (by professionals)

Interpretive Self-Guided Tour Example:

Easy to access with a clear route

Interpretive Digital Experience Example:

Easy to use with unique overlays

Interpretive On-site Exhibition Example:

Respectful

Interpretive Live Performance Example:

Respectful

Q12

Respondent skipped this question

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Q13

Are there any further comments you would like to make?

The site has always been dynamic and any strategies around interpretation should focus on modern technology to respectfully tell stories of the past. Further to this, the site should have greater focus on the future with new strategies to draw visitors to Willow Court, New Norfolk and the Derwent Valley.

Q14

If you wish to leave your contact details, please do so below.

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#40

COMPLETE

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Page 1

Q1

1. Local Resident

What is your association with the Willow Court Precinct?

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1	Remaining hospital buildings (all)
Significant aspect #2	The Avenue streetscape
Significant aspect #3	Original footprint in New Norfolk

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

- | | |
|----|---|
| 1. | Recognising the individuals who were cared for in the asylum over the years, their diversity, experiences, place in society, institutionalization and also life beyond Willow Court |
| 2. | History of Western-world's understanding of psychiatry, treatments, management and integration with society |
| 3. | Hospital/institutional architecture as lens for understanding social and medical history |
| 4. | Willow Court's ongoing role in the establishment/development of New Norfolk, Derwent Valley and Tasmania (contexts of war and colonialism) |
| 5. | Site having a contemporary identity and purpose, meaningful and rewarding to the current and future identity of this place |

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

The exercise yards

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

In the heart of New Norfolk; free exploration; quality dining, culture and antiques to explore

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

Size, space and indoor/outdoor nature of site. Multiplicity of narratives. Variation in architecture and building fabrics. Heritage graffiti and remaining ephemera. Scope to interpret in non-didactic ways, and have your own emotional response.

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

It's social and financial, nothing to do with the physical site. Non-professionals who use their claim to be 'advocates' for the site (or local heritage) to place themselves at the centre of every cultural tourism and visitor experience opportunity at Willow Court. This is such a turn-off for investors, collaborators, creatives, visitors and even other locals. If the vision and skill to revitalise Willow currently existed in The Valley, the solution would be clear to us by now. We know we sit on something amazing, but it's overdue to see a qualified party come in to show how much more it can mean to the world.

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

More about mental health

After visiting the precinct visitors should walk away understanding...

People of all walks of life passed through here, all with their own story, family, hopes and identity

After visiting the precinct visitors should walk away understanding...

Willow Court helps us understand more about colonial Tasmania and the Derwent Valley today

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

Photographs

Q10

What are your expectations of interpretation when you visit a heritage site?

Freedom to explore it at my own pace. Strong visuals from the past. Immersive experiences and spatial explanations. Personal stories. Thought provoking texts.

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Guided Tour Example:

I can't think of a good example. But I prefer guided tours that help you see how things worked: practically, socially, financially, politically etc. I am not a fan of re-enactments or role playing.

Interpretive Self-Guided Tour Example:

Port Arthur Historic Site

Interpretive Digital Experience Example:

Our Land: Parrawa Parrawa go away! exhibition, Bond Store, Tasmanian Museum and Art Gallery

Interpretive On-site Exhibition Example:

The whole Justice and Police Museum in Sydney. Telling personal, social and legal stories through use of space and evidence objects.

Interpretive Live Performance Example:

Big hART's Acoustic Life of Sheds

Other Example (please specify):

Collaborative artwork (print) by Ray Arnold and Rodney Croombe recently exhibited at The Barracks Art Centre (Derwent Valley Arts) based on a love letter from a released male inmate to his lover who was still imprisoned at Port Arthur

Q12

Respondent skipped this question

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Q13

Are there any further comments you would like to make?

Thoughtful, contemporary interpretation of the site will have a positive impact on local pride in place. It's difficult to appreciate how having a huge derelict site carrying tons of conflicting memories, at the heart of your town limits people's vision and hopes. There is also a lot of other heritage that needs care in this Valley - resolution of Willow Court may finally allow attention to those important stories too.

Q14

Respondent skipped this question

If you wish to leave your contact details, please do so below.

#41

COMPLETE

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Last Modified: Thursday, June 09, 2022 4:26:12 PM
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Page 1

Q1

2. Tenant/Precinct Partner

What is your association with the Willow Court Precinct?

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1

Age - timeline of the buildings

Significant aspect #2

Individual heritage aspects

Significant aspect #3

Future benefit to the community

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.

Future benefit to the community

2.

a combined vision for the area

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

The architecture along the avenue

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

Beauty of the avenue

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

What is to come in terms of future vision

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

Most of the buildings are in development or future development stage

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

The history of development of the Avenue (different timelines of the buildings)

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

Signage

Q10

What are your expectations of interpretation when you visit a heritage site?

Signage describing what you are looking at

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Signage Example:

Roman building excavations in Barcelona

Q12

Respondent skipped this question

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Q13

Respondent skipped this question

Are there any further comments you would like to make?

Q14

If you wish to leave your contact details, please do so below.

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#42

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IP Address: 3.106.56.197

Page 1

Q1 4. History/Heritage Professional

What is your association with the Willow Court Precinct?

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1	the willow court building and front landscape
Significant aspect #2	frascati
Significant aspect #3	the hospital in its entirety

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.	mental health care
2.	convict history
3.	history of treatment of those with mental health problems
4.	individual stories
5.	women's stories

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

the willow court building

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

that there are people passionate about telling the story, and getting it right

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

the breadth of history and the ongoing and current connection with the Tasmanian community

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

multiple ownership and interests, long term lack of interest by the Derwent Valley Council

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

why the place is significant and special in Tasmania's history

After visiting the precinct visitors should walk away understanding...

the complexity of mental health care and its history, some of it very unpleasant

After visiting the precinct visitors should walk away understanding...

how the system has improved

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

there isn't single one, it needs multiple responses

Q10

What are your expectations of interpretation when you visit a heritage site?

that it is interesting, authentic and not judgemental

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Signage Example:

separate prison, port Arthur

Interpretive On-site Exhibition Example:

Port Arthur Gallery

Interpretive Live Performance Example:

Female Factory

Q12

Respondent skipped this question

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Q13

Are there any further comments you would like to make?

This is an amazingly special place and needs a cohesive and committed policy regarding its interpretation but also this cannot be separated from the conservation of the fabric.

Q14

If you wish to leave your contact details, please do so below.

Name	JANE T HARRINGTON
Address 2	231 Saltwater River Road
City/Town	Premaydena
State/Province	TAS
ZIP/Postal Code	7185
Country	Australia
Email Address	jane@harringtonconsulting.com.au

#43

COMPLETE

Collector: Email Invitation 1 (Email)
Started: Sunday, June 12, 2022 6:15:25 PM
Last Modified: Sunday, June 12, 2022 6:26:15 PM
Time Spent: 00:10:49
Email: Mayor.MDracoulis@derwentvalley.tas.gov.au
IP Address: 49.185.135.141

Page 1

Q1 **3. Council Member/Employee**

What is your association with the Willow Court Precinct?

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1	The Barracks
Significant aspect #2	The Cement Exercise Yard adjoining The Barracks
Significant aspect #3	Carlton (C) Ward

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.	Convict Heritage
2.	Colonial Architecture
3.	Historical treatment of Mental Health and disability in Australia
4.	Historical Treatment of Women
5.	Historical Interpretation and 'treatment' of LGBTQI+

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

The Barracks

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

The structural integrity of the remains structures

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

Willow Court is a colonial site that was used continually for purpose for over 170 years. It is part of the fabric of all eras of colonised Tasmania

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

Resourcing, a complete lack of permanent display/interpretation

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

The evolution of mental health care in Australia

After visiting the precinct visitors should walk away understanding...

The conditions that establishing Tasmanian's built, lived and worked under

After visiting the precinct visitors should walk away understanding...

The convict experience of the Derwent Valley

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

A permanent interpretive installation

Q10

What are your expectations of interpretation when you visit a heritage site?

Honest, respectful, dignified and accurate information, sound and imagery that is accessible and digestible.

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Signage Example:

The Female Factory, Hobart

Interpretive Guided Tour Example:

Port Arthur, Sydney

Interpretive Self-Guided Tour Example:

The Female Factory, Hobart

Interpretive On-site Exhibition Example:

Port Arthur TAS

Interpretive Live Performance Example:

Old Sydney Town NSW

Q12

Respondent skipped this question

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Q13

Are there any further comments you would like to make?

No

Q14

If you wish to leave your contact details, please do so below.

Name	Michelle Dracoulis
Address	Derwent Valley Council Chambers
City/Town	New Norfolk
State/Province	TAS
ZIP/Postal Code	7140
Country	Australia
Email Address	mayor.mdracoulis@derwentvalley.tas.gov.au

#44

COMPLETE

Collector: Email Invitation 1 (Email)
Started: Monday, June 13, 2022 10:54:07 AM
Last Modified: Monday, June 13, 2022 11:24:29 AM
Time Spent: 00:30:22
Email: eleanor.casella@gmail.com
IP Address: 119.18.0.244

Page 1

Q1 4. History/Heritage Professional

What is your association with the Willow Court Precinct?

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1	early colonial
Significant aspect #2	20th century institutional
Significant aspect #3	wider social & landscape links to New Norfolk

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

1.	early colonial institution
2.	200 year evolution of infrastructure for mental health care
3.	200 year evolution of institutional architecture & facilities
4.	landscape & social linkages with New Norfolk as a town and community

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

20th century asylum structures - they provide a unique national heritage representation of post-war asylum infrastructure and centralised state management of mental health care

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

pure dedication of local community supporters to provide any basic access to the site itself

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

development of proper visitor access & any basic interpretation materials. ANY developments will be an improvement on the current visitor (non)'experience'

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

resourcing. access. site interpretation. and lack of national heritage listing (which would open funding for improvement of these basic elements)

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

the nature and evolution of Australian mental health care over 200 years

After visiting the precinct visitors should walk away understanding...

how contemporary architecture both holds intrinsic heritage values, and also enhances the heritage values of colonial architecture

After visiting the precinct visitors should walk away understanding...

how government institutions create a unique link to their host township/community

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

linking Willow Court to the wider landscape of New Norfolk. that will help enhance broader local community development within this disadvantaged local district

Q10

What are your expectations of interpretation when you visit a heritage site?

multi-period stories that reflect the evolution of the state institution and host community over 200 years

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Signage Example:

Ross Female Factory

Interpretive Self-Guided Tour Example:

Port Arthur Historic Site; Guard House at Eagle Hawk Neck

Interpretive On-site Exhibition Example:

Visitor's Centre at Strahan

Interpretive Live Performance Example:

Cascades Female Factory

Q12

Respondent skipped this question

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Q13

Are there any further comments you would like to make?

ANY investment in, and development of, resources for heritage interpretation and visitor access would be a Vast Improvement on the current situation at Willow Court. It is a site of international heritage significance, and deserves to be respected and valued as such.

Q14

Respondent skipped this question

If you wish to leave your contact details, please do so below.

#45

COMPLETE

Collector: Web Link for DVC (Web Link)
Started: Wednesday, June 15, 2022 12:45:10 PM
Last Modified: Wednesday, June 15, 2022 1:01:27 PM
Time Spent: 00:16:17
IP Address: 110.147.204.174

Page 1

Q1

What is your association with the Willow Court Precinct?

Other (please specify):

local mental health professional interested in preservation of site, also had a relative there for over 40 years

Q2

Which aspects of the precinct's architecture and landscape do you consider to be the most significant? - List up to three (3)

Significant aspect #1

everything from The Barracks up The Avenue on both sides, right up to the town

Q3

Please list what you believe to be the most important subjects/topics associated with the precinct (please complete a minimum of 2 responses, these can be as broad or as specific as you like)

- | | |
|----|---|
| 1. | historical value in general |
| 2. | historical value in mental health, psychiatry and disability |
| 3. | heritage value |
| 4. | cultural and ethical value |
| 5. | economic value as an entire historic site, like Port Arthur |
-

Q4

Personally, what is your favourite feature (historic or contemporary) within the precinct? (e.g., individual building, building element, garden, infrastructure, artwork, interpretive element etc)

remembering via a museum the lives of those who lived there for 170 years

Q5

In your view, what are the greatest strengths of Willow Court in terms of the current visitor experience?

very few, the council do not sufficiently value the site, it needs to become a museum, the entire precinct

Q6

In your view, what are the greatest strengths of Willow Court in terms of the potential/future visitor experience?

the entire precinct needs to be moved into state government hands to become a museum/historic site like Port Arthur

Q7

In your view, what are the greatest 'barriers' to the visitor experience of the Willow Court Precinct? (e.g., resourcing, access, orientation etc)

the Derwent Valley Council and private enterprise

Q8

What do you think visitors to Willow Court need to know (critical messages) to understand the significance of the precinct? (Please offer at least one (1) answer).

After visiting the precinct visitors should walk away understanding...

convict history

After visiting the precinct visitors should walk away understanding...

mental health and intellectual disability history, as an international site of conscience

After visiting the precinct visitors should walk away understanding...

heritage value of site

Q9

What is the one interpretive element that you believe will make the most difference to the interpretive experience at Willow Court?

turning the entire site into a museum with a visitor centre and a brand new museum

Q10

What are your expectations of interpretation when you visit a heritage site?

paying to enter, there being a visitor centre and a museum and professional and contemporary interpretation led by guides, brochures, audio trips and so on

Q11

Can you provide an example/s of relevant interpretive elements (methods and techniques to tell stories on-site) you have seen or know about that work well at other heritage/tourism sites in Tasmania/nationally/internationally?

Interpretive Signage Example:

Port Arthur

Interpretive Guided Tour Example:

Port Arthur

Interpretive Self-Guided Tour Example:

MONA

Interpretive Digital Experience Example:

Richmond Gaol

Interpretive On-site Exhibition Example:

Port Arthur

Interpretive Live Performance Example:

Port Arthur

Q12

If you have recommendations of individuals or groups who you think may be able and willing to contribute to this consultation process, please provide their contact details below:

Name: **Jeremy Rockliff**
Phone: **via Parliament House**
Email Address: **via Parliament House**

Q13

Are there any further comments you would like to make?

the entire Willow Court Historic Site needs to be moved into public hands and formally become an historic site/museum, professionally run by a board, with a visitor centre, new interpretation centre/museum, parking and so on

Q14

Respondent skipped this question

If you wish to leave your contact details, please do so below.



Suite 2, 21 Bathurst Street Hobart | 02 8014 9800 | curioprojects.com.au